

1. Record Nr.	UNINA9910789614703321
Autore	Acharya Amitav
Titolo	Whose ideas matter? [[electronic resource]] : agency and power in Asian regionalism / / Amitav Acharya
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2009
ISBN	0-8014-5975-3
Descrizione fisica	x, 189 p. : ill
Collana	Cornell studies in political economy
Disciplina	327.5
Soggetti	Regionalism - Asia International agencies - Asia Asian cooperation Asia Foreign relations Asia Politics and government 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 179-182) and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations and Tables -- Acknowledgments -- 1. Why Study the Norm Dynamics of Asian Regionalism? -- 2. Perspectives on Norm Diffusion -- 3. Ideas and Power: Non- Intervention and Collective Defense -- 4. Constructing Asia's Cognitive Prior -- 5. Resistance and Change: Common Security and Collective Intervention -- 6. Conclusions, Extensions, and Extrapolations -- Appendix: Key Concepts, Regional Definition -- Bibliography of Primary Sources -- Index
Sommario/riassunto	Asia is a crucial battleground for power and influence in the international system. It is also a theater of new experiments in regional cooperation that could redefine global order. Whose Ideas Matter? is the first book to explore the diffusion of ideas and norms in the international system from the perspective of local actors, with Asian regional institutions as its main focus. There's no Asian equivalent of the EU or of NATO. Why has Asia, and in particular Southeast Asia, avoided such multilateral institutions? Most accounts focus on U.S. interests and perceptions or intraregional rivalries to explain the design and effectiveness of regional institutions in Asia such as SEATO, ASEAN, and the ASEAN Regional Forum. Amitav Acharya instead foregrounds

the ideas of Asian policymakers, including their response to the global norms of sovereignty and nonintervention. Asian regional institutions are shaped by contestations and compromises involving emerging global norms and the preexisting beliefs and practices of local actors. Acharya terms this perspective "constitutive localization" and argues that international politics is not all about Western ideas and norms forcing their way into non-Western societies while the latter remain passive recipients. Rather, ideas are conditioned and accepted by local agents who shape the diffusion of ideas and norms in the international system. Acharya sketches a normative trajectory of Asian regionalism that constitutes an important contribution to the global sovereignty regime and explains a remarkable continuity in the design and functions of Asian regional institutions.

2. Record Nr.

Autore

UNINA9910163354103321

Titolo

Huzel Dieter

Pubbl/distr/stampa

From Peenemünde to Canaveral

Waipu : , : Pickle Partners Publishing, , 2014

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Edizione

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Descrizione fisica

1 online resource (226 p.)

Soggetti

Rocketry - History  
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Monografia

Sommario/riassunto

Dieter Huzel was an electronic engineer with his whole career ahead of him when Germany lurched into the Second World War, he was conscripted and destined for the Russian Front when fate intervened. He and many other scientists were re-assigned from combat duty to the top secret installation at Peenemunde Island off the Baltic coast as

part of the Nazi search for "Wonder Weapons". Huzel describes how he became an integral part of the V weapon program which, despite the frequent Allied bombings, produced the feared V-1 and V-2 rockets that rained down on liberated parts of Europe during the later years of the war. As the tide turned against the Nazi regime, Huzel tells of the shifts in production of these weapons to central Germany and his team's rising fear that the rocket technology would fall into the hands of the Russians. However, Huzel and his team were captured by the West and offered re-location to Britain or America. Huzel and his former director, Werner Von Braun, opted for America where they would become part of the ground-breaking Rocketdyne research team and spearhead of the NASA push for space exploration.

3. Record Nr.	UNINA9910956653903321
Autore	Colebrook Claire
Titolo	Deleuze : a guide for the perplexed / Claire Colebrook
Pubbl/distr/stampa	London ; New York, : Continuum, 2006
ISBN	9786612014093 9781282014091 1282014099 9781472546340 1472546342 9781441155771 1441155775 9781441124319 1441124314
Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 p.)
Collana	Guides for the perplexed
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 169-173) and index
Nota di contenuto	Cinema, thought and time -- Deleuze's cinema books -- Technology -- Essences -- Space and time -- Bergson, time, and life -- The

movement-image -- The history of time and space and the history of cinema -- The movement-image and semiotics -- Styles of sign -- The whole of movement -- Image and life -- Becoming-inhuman, becoming imperceptible -- The deduction of the movement-image -- Art and time -- Destruction of the sensory motor apparatus and the spiritual automaton -- Time and money -- Art and history -- Monument -- Framing, territorialization, and the plane of composition -- Politics and the origin of meaning -- Transcending life and the genesis of sense -- Beyond symbolic and imaginary -- Shit and money -- Exchange, gift, and theft -- The fiction of mind -- Collective investment and group fantasy -- The time of man -- The intense germinal influx

Abbreviations -- Introduction -- Chapter One: Cinema, Thought and Time -- 1.1 Deleuze's Cinema Books -- 1.1.2 Technology -- 1.1.3 Essences -- 1.1.3 Space and time -- 1.1.4 Bergson, Time and Life -- Chapter 2: The Movement-Image -- 2.1 The History of Time and Space and the History of Cinema -- 2.2 The Movement-Image and Semiotics -- 2.3 Styles of Sign -- 2.4. The Whole of Movement -- 2.5 Image and Life -- 2.6 Becoming-Inhuman, Becoming Imperceptible -- 2.7 The Deduction of the Movement-Image -- 2.7.1 Firstness -- 2.7.2 Affect -- 2.7.3 From Movement-Image to Time-Image -- Chapter Three: Art and Time -- 3.1 Destruction of the sensory motor apparatus and the spiritual automaton -- 3.2 Time and Money -- Chapter Four: Art and History -- 4.1 Monument -- 4.2 Framing, Territorialisation and the Plane of Composition -- Chapter Five: Politics and the Origin of Meaning -- 5.1 Transcending Life and the Genesis of Sense -- 5.2 Beyond Symbolic and Imaginary -- 5.3 Shit and Money -- 5.4 Exchange, Gift and Theft -- 5.5 The Fiction of Mind -- 5.6 Collective Investment and Group Fantasy -- 5.7 The Time of Man -- 5.8 The Intense Germinal Influx -- Conclusion -- Bibliography -- Index --

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#### Sommario/riassunto

Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Gilles Deleuze is undoubtedly one of the seminal figures in modern Continental thought. However, his philosophy makes considerable demands on the student; his major works make for challenging reading and require engagement with some difficult concepts and complex systems of thought. Deleuze: A Guide for the Perplexed is the ideal text for anyone who needs to get to grips with Deleuzian thought, offering a thorough, yet approachable account of the central themes in his work: sense; univocity; intuition; singularity; difference. His ideas related to language, politics, ethics and consciousness are explored in detail and - most importantly - clarified. The book also locates Deleuze in the context of his philosophical influences and antecedents and highlights the implications of his ideas for a range of disciplines from politics to film theory. Throughout, close attention is paid to Deleuze's most influential publications, including the landmark texts *The Logic of Sense* and *Difference and Repetition*.

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