

1. Record Nr.	UNINA9910163353903321
Autore	Dodge Theodore Ayrault
Titolo	Napoleon . Volume I From the beginning of the French Revolution to the end of the 18th century : a history of the art of war // Lt-Col Theodore Dodge
Pubbl/distr/stampa	[San Francisco?] : , : Pickle Partners Publishing, , 2014
ISBN	1-78289-871-9
Descrizione fisica	1 online resource
Disciplina	940.27
Soggetti	Military art and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Contents --TABLE OF CONTENTS 3 --DEDICATED 4 -- PREFACE 6 -- LIST OF ILLUSTRATIONS 9 -- I - ARMY ORGANIZATION AT END OF EIGHTEENTH CENTURY 14 -- II - TACTICS AND ADMINISTRATION AT END OF EIGHTEENTH CENTURY 36 -- III - WARS OF THE FRENCH REVOLUTION 1792, 62 -- IV - THE WARS OF THE FRENCH REVOLUTION 1793, 90 -- V - THE WARS OF THE FRENCH REVOLUTION, 1794 TO 1795, 113 -- VI - THE YOUTH AND THE COMPANY OFFICER, 1769 TO 1793, 133 -- VII - TOULON AUGUST, 1793, TO MARCH, 1796, 148 -- VIII - MONTENOTTE AND DFGO MARCH AND APRIL 1796, 163 --IX - LOMBARDY, APRIL 28 TO MAY 14, 1796. 189 --X - ON THE MINCIO, MAY 15 OT AUGUST 1, 1796 208 -- XI - LONATO AND CASTIGLTONE, BASSANO AND MANTUA, AUGUST AND SEPTEMBER 1796, 225 --XII - ARCHDUKE CHARLES VERSUS MOREAU JOURDAN, MAY TO OCTOBER, 1796, 253 --XIII - ARCOLE, OCTOBER AND NOVEMBER, 1796, 277 -- XIV - RIVOLI, NOVEMBER, 1796 TO FEBRUARY, 1797, 298 -- XV - ON TO VIENNA, MARCH, 1797, 316 -- XVI - LEOBEN, MARCH TO MAY 1797, 332 -- XVII - EGYPT, JANUARY 10 JULY, 1798, 348 -- XVIII - ABOUKIR, JULY, 1798 TO JANUARY, 1799, 374 -- XIX - SYRIA JANUARY TO AUGUST, 1799 395 -- XX - SUWARROV AND MASSENA 1799, 426 -- REQUEST FROM THE PUBLISHER 468.
Sommario/riassunto	Includes over 200 maps, plans, diagrams and uniform prints. Lt.-Col. Theodore Ayrault Dodge was a soldier of long and bloody experience, having served with the Union Army of the Potomac during the American

Civil War losing one of his legs during the battle of Gettysburg. After the end of the war he settled down in retirement to write, he produced a number of excellent works on the recently ended Civil War and his magnum opus "A History of the Art of War", tracing the advances, changes and major engagements of Western Europe. His work was split into twelve volumes, richly illustrated with cuts of uniforms, portraits and maps, each focussing on periods of history headed by the most prominent military figure; Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick the Great and finally Napoleon. Napoleon and the period which he dominated received such care and attention that Dodge wrote four excellent, authoritative and detailed volumes on him. This first volume focuses on the initial wars of the French Revolution until the 1799 Allied campaign in Switzerland under the great Suwarov. Napoleon's Italian campaign in Italy in 1796-1797 fully displays his emerging genius, the battles of Montenotte, Dego, Castiglione, Arcola and Rivoli are explained with expert attention to detail. A well written, expansive and excellent classic.

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