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Autore	Dodge Lt. - Theodore Ayrault
Titolo	Napoleon: a History of the Art of War Vol. IV
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Descrizione fisica	1 online resource (533 p.)
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Sommario/riassunto	<p>Includes over 200 maps, plans, diagrams and uniform printsLt.-Col. Theodore Ayrault Dodge was a soldier of long and bloody experience, having served with the Union Army of the Potomac during the American Civil War losing one of his legs during the battle of Gettysburg. After the end of the war he settled down in retirement to write, he produced a number of excellent works on the recently ended Civil War and his magnum opus "A History of the Art of War", tracing the advances, changes and major engagements of Western Europe. His work was split into twelve volumes, richly illustrated with cuts of uniforms, portraits and maps, each focussing on periods of history headed by the most prominent military figure; Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick the Great and finally Napoleon. Napoleon and the period which he dominated received such care and attention that Dodge wrote four excellent, authoritative and detailed volumes on him. In Dodge's concluding volume on Napoleon's great career covers the battles that would lose Germany for the French cause for good; as his lieutenants are unable to follow through his plans, his tired ragged conscripts cannot match the quality and power of old and struggle blindly with the cavalry that was sacrificed on the steppes of Russia. The missed chances of Lutzen and Bautzen and the crowning epic defeat at the Battle of the Emperors at Leipzig force Napoleon back to France, he conjures a brilliant campaign along the rivers of Northern France beating one opponent then another. However, the odds are too</p>

much even for Napoleon's star, and he is forced to abdicate in 1814. Just over a year later he rolls the dice one last time during the Waterloo Campaign, filled with opportunities not taken and orders misplaced, Napoleon is forced in further exile at St. Helena, his military fame undimmed even after a hundred years. A well written, expansive and excellent classic.

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