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Sommario/riassunto	Includes over 200 maps, plans, diagrams and uniform prints Lt.-Col. Theodore Ayrault Dodge was a soldier of long and bloody experience, having served with the Union Army of the Potomac during the American

Civil War losing one of his legs during the battle of Gettysburg. After the end of the war he settled down in retirement to write, he produced a number of excellent works on the recently ended Civil War and his magnum opus "A History of the Art of War", tracing the advances, changes and major engagements of Western Europe. His work was split into twelve volumes, richly illustrated with cuts of uniforms, portraits and maps, each focussing on periods of history headed by the most prominent military figure; Alexander, Hannibal, Caesar, Gustavus Adolphus, Frederick the Great and finally Napoleon. Napoleon and the period which he dominated received such care and attention that Dodge wrote four excellent, authoritative and detailed volumes on him. This third volume begins with Napoleon's ambitious foray in Spain and Portugal in 1807-8, despite British intervention his forces are triumphant over much of Spain. Napoleon is forced to turn back to his Eastern enemies as Austria attack on the Danube, even Napoleon's great powers cannot gain him victories at all times and his repulse at Aspern hands him his first major defeat. He is able to bring the Austrians to heel after the bloody battle of Wagram, but his over vaulting ambition is beginning to become too much; as reverses in the Peninsula mount he decides on the disastrous Russian campaign of 1812. This volume concludes as the remnants of the Grande Armee trudge back through the snows of Russia and his lieutenants are roundly beaten by Wellington at Vittoria. A well written, expansive and excellent classic.

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