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Nota di contenuto	Intro -- TABLE OF CONTENTS -- VII.-THE EMPEROR AT WORK. -- Dictation-Method of putting the dictation into shape-Variety of work-Portfolios of Ministers-Realisation of the unreal-Signatures-Letters with his signature-Budgets-Economies-Petty cash-Writing and orthography-Work with heads of departments-The grand dignWorking in the open air. -- VIII.-THE DINNER. -- Visits of Napoleon to the Empress Josephine-Marie Louise-The King of Rome-Toilet of the Empress-Delays of dinner-Where dinner was served-Method of laying the table-Menus-The table of the Emperor less abundant than that of his contemporaries-Twenty-three fWork during dinner. -- IX.-THE EVENING. -- Coffee-Audiences in the year XII-The entrees-The service-Dinner of the officers of the household-Five tables-The assemblies-Backgammon-Napoleon at the assemblies-Balls-The ball of the 23rd February at the Ministry of Marine-The Grand-Pere-The coucher-The Eighteen hours' work! -- X.-SUNDAY. -- The Emperor seldom interrupts his work during the week -No place to walk-The terrace at the edge of the water -Sunday work -Toilet-Morning-Starting for chapel-Procession of the Empress-Procession of the Emperor-Uniting of the two processions-The chapel-MuInfluence of the second marriage. -- APPENDIX.-THE WARDROBE OF THE EMPEROR. INVENTORY AND DESCRIPTIONS. -- I. ARTICLES OF COSTUME. -- 1. Grand

Costume. -- No. 1.-Two mantles of purple velvet, embroidered with gold and silver. Grand costume of France. -- No. 2. A mantle of green velvet, embroidered with gold. Grand costume of Italy. -- No. 3. A coat of purple velvet embroidered with gold. Costume of the Coronation. -- No. 4. Two coats of purple velvet embroidered with gold and silver. Grand costume of France. -- No. 5. A coat of green velvet embroidered with gold. Grand costume of Italy.

No. 6. Two coats of "pou-de-soie," embroidered with gold and silver.

Costume of the Coronation. -- No. 7. A tunic of white satin embroidered with gold. Costume of the Coronation. -- No. 8. Four waistcoats of white velvet, embroidered with gold and silver. State costume. -- No. 8. Three waistcoats of white pou-de-soie, embroidered with gold. State summer costume. -- No. 10. A waistcoat of white pou-de-soie embroidered with gold and silver. State summer costume. -- No. 11. A waistcoat of white gros de Naples, embroidered with silver. Fancy costume. -- No. 12. Two pairs of knee-breeches of white velvet, embroidered with gold and silver. State costume. -- No. 13. Two pairs of knee-breeches of white pou-de-soie embroidered with gold and silver. State summer costume. -- No 14. Two sashes of white satin embroidered and fringed with gold. Grand coronation costume. -- No. 15. A scarf of violet taffeta. State costume of the Coronation. -- No. 16. A scarf of white satin embroidered and fringed with gold. Given by the Empress Marie Louise. -- No. 17. A shoulder-belt of white velvet embroidered with gold and silver, fitted with gold. State dress of the Coronation. -- No. 18. A shoulder-belt of white velvet embroidered with gold and silver, without fittings, embroidered by the Empress Marie Louise. -- No. 19. A shoulder-belt in white gros de Naples, embroidered with gold, with gold fittings. Costume of the Coronation. -- No. 20. A waist-belt of white velvet, embroidered with gold and silver, gold fittings. -- No. 21. Four pairs of silk stockings embroidered with gold. -- No. 22. Three pairs of white velvet shoes. Costume of the Coronation. -- No. 23. Three pairs of shoes of white pou-de-soie. Marriage costume. -- No. 24. Two caps of black velvet with their plumes. State costume. -- No. 25. Three pairs of gloves embroidered with gold. State costume.

No. 27. Seventeen muslin collars for the costume. -- No. 28. Three pairs of ruffles of needle-point given by the Empress Josephine. -- No. 29. Three neck-bands, English point, given by the Empress Josephine.

-- No. 30. A pair of ruffles, English point -- No. 31. A neck-band, English point. -- No. 32. Two pairs of ruffles, English point -- No. 33. Two neck-bands, English point. -- No. 34. A neck-band, Brussels point, given by the city of Brussels. -- No. 35. A necktie, Brussels point, given by the city of Brussels. -- No. 36. Two paire of ruffles, English point, given by the town of Alencon. -- No. 37. Two neckties, English point, given by the town of Alencon. -- No. 38. A pair of ruffles, Valenciennes point, given by the Empress Josephine. -- No. 39. A necktie, Valenciennes point, given by the Empress Josephine. -- No. 40. A ruff and a necktie, English point, given by the Empress Marie Louise. -- No. 41. A pair of ruffles, given by the Empress Marie Louise. -- 2.

Dress Coats. -- No. 48. A coat of violet velvet, embroidered with gold and silk, given by the town of Lyons. -- No. 48. A coat of cerise velvet, embroidered with gold and silk, given by the town of Lyons. -- No. 44. Two coats of stamped velvet embroidered with silk, given by the town of Lyons. -- No. 45. A coat of plain brown velvet, given by the Empress Marie Louise. -- No. 48. Two waistcoats of white satin embroidered with gold and silver, given by the town of Lyons. -- No. 47. Two waistcoats of plain brown velvet, given by the Empress Marie Louise. -- No. 48. A pair of knee-breeches of plain brown velvet, given by the

Empress Marie Louise. -- No. 49. A pair of knee-breeches of black silk cloth. -- II. ARTICLES OF ORDINARY AND DAILY USE. -- 1. Uniforms. -- No. 1. Five general's coats. -- No. 2. Two coats of the "Institut." -- No. 3. A coat of the Council of State, and a waistcoat. No. 4. Six grenadier's coats. -- No. 5. Five "chasseur" coats. -- No. 6. Seventy-four pairs of knee-breeches of white kerseymere. -- No. 7. Seventy-four waistcoats of white kerseymere. -- No. 8. Twelve pantaloons of white kerseymere. -- No. 9. Twelve waistcoats of white kerseymere. -- No. 10. A helmet of brass, gilt and bronzed. -- No. 11. Two general's hats, trimmed with gold. -- No. 12. Three consul's hats. -- No. 13. Seven plain hats. -- No. 14. Six gold aiguillettes. -- 2. Articles of Travel -- No. 15. A great cloak of blue cloth for bivouac. -- No. 18. A cloak "a la Mameluck" of scarlet cloth embroidered with gold. -- No. 17. A furred cloak of green velvet, with frogs of gold, sable fur. -- No. 18. A cloak of scarlet stuff, gold frogs, far of red fox. -- No. 19. Five velvet cape for carriage wear. -- No. 20. Two sheets of skin. -- 3. Hunting Clothes. -- No. 21. Three hunting coats. -- No. 22. Three shooting coats. -- No. 23. Three hunting belts. Ordinary use. -- No. 24. Two hunting knives. -- 4. Private clothes. -- No. 25. Four cloth coats. -- No. 26. Six cloth greatcoats. -- No. 27. Four waistcoats of white pique. (See No. 9 above.) -- No. 28. One waistcoat of black silk cloth. -- No. 29. A black kerseymere waistcoat. -- No. 30. A pair of black kerseymere knee-breeches. -- No. 31. Three round hats. -- No. 32. Five dominoes for balls. -- 5. Shoes and Stockings. -- No. 33. Ninety-two pairs of white silk stockings. -- No. 34. Two pairs of black silk stockings. -- No. 35. Thirty pairs of shoes with buckles. -- No. 36. Three pairs of shoes with strings. -- No. 37. Six pairs of plain slippers. -- No. 38. Six pairs of slippers trimmed with flu. -- No. 39. Twenty-two pairs of riding-boots. -- No. 40. Two pairs of boots, with tops. -- 6. Linen. -- No. 41. Nine dozen of shirts. -- No. 42. Seven dozen of white cravats. No. 43. Twelve black silk stocks. -- No. 44. Twelve dozen of pocket-handkerchiefs. -- No. 45. Nineteen dozen of towels. -- No. 46. Three dozen of wrapping towels. -- No. 47. Three dozen of merino socks. -- 7. Articles for Bedroom Use. -- No. 48. Twelve dressing-gowns of quilted dimity. -- No. 49. Six flannel dressing-gowns. -- No. 50. Twelve pairs of drawers, with feet of fustian. -- No. 51. Three waistcoats of quilted taffetas. -- No. 52. Twelve bandanas for the head. -- 53. Thirty-six flannel waistcoats. -- No. 54. Nine waistcoats of cashmere. -- III. ARMS. -- No. 1. A sword of gold, scabbard of tortoiseshell, with case. Grand costume of the Legion of Honour. -- No. 2. Two swords mounted with gold, with their scabbards mounted with gold. Ordinary use. An extra scabbard for the above. -- No. 3. A sword, French pattern, of silver gilt. -- No. 4. A sword, ivory hilt, scabbard of mother-of-pearl. Costume of the First Consul. -- No. 8. A sword with a flat blade, guard of ivory. Not found. -- No. 8. A sabre which His Majesty carried at the battle of Aboukir. -- No. 7. Two Mameluke swords. -- No. 8. A sabre which had belonged to the King of Poland. -- No. 9. A sabre, the hilt of ivory, the scabbard of iron, adorned with gold stars. (pattern.) -- No. 10. A sabre which His Majesty carried at the battle of Mont-Thabor. -- No. 11. A sabre with straight blade, guard of copper gilt. Given to Count Turenne. (Inventory of 1814.) -- No. 12. A sabre, the scabbard of which is of crystal. The blade engraved all over. This sabre has a band of red cloth embroidered with gold. The whole enclosed in a case. -- No. 13. A sabre, the hilt of which is surmounted with a horse's head. The scabbard set with pearls. The whole enclosed in a case. -- No. 14. Three cases containing nothing. -- No. 15. The hilt of a sword unmounted, antique. -- No. 10. A Mameluke dagger.

the hilt of gold, the scabbard of velvet.

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## Sommario/riassunto

This book provides an in-depth look into the daily life of Emperor Napoleon Bonaparte during his time at the Tuileries. It explores various aspects of his routine, including his work habits, dining practices, and social activities. The text delves into Napoleon's interactions with his family, state officials, and foreign dignitaries, offering insights into his character and leadership style. The book also includes a detailed inventory of Napoleon's wardrobe, highlighting the opulence and grandeur associated with his reign. This historical account is intended for readers interested in French history, Napoleonic studies, and the intricacies of court life during the early 19th century.

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