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Soggetti	Hamlet (Legendary character) Shakespeare, William, 1564-1616. Hamlet
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- HAMLET -- PERSONS REPRESENTED -- ACT I. -- SCENE I. ELSINORE. A PLATFORM BEFORE THE CASTLE. --) -- SCENE II. ELSINORE. A ROOM OF STATE IN THE CASTLE. -- SCENE III. A ROOM IN POLONIUS'S HOUSE. --) -- SCENE IV. THE PLATFORM. -- SCENE V. A MORE REMOTE PART OF THE CASTLE. --) -- ACT II. -- SCENE I. A ROOM IN POLONIUS'S HOUSE. -- SCENE II. A ROOM IN THE CASTLE. --) -- ACT III. -- SCENE I. A ROOM IN THE CASTLE. --) -- SCENE II. A HALL IN THE CASTLE. -- SCENE III. A ROOM IN THE CASTLE. --) -- SCENE IV. ANOTHER ROOM IN THE CASTLE. -- ACT IV. -- SCENE I. A ROOM IN THE CASTLE. --) -- SCENE II. ANOTHER ROOM IN THE CASTLE. --) -- SCENE IV. A PLAIN IN DENMARK. -- SCENE V. ELSINORE. A ROOM IN THE CASTLE. --) -- SCENE VI. ANOTHER ROOM IN THE CASTLE. -- SCENE VII. ANOTHER ROOM IN THE CASTLE. --) -- ACT V. -- SCENE I. A CHURCHYARD. -- SCENE II. A HALL IN THE CASTLE.
Sommario/riassunto	Shakespeare's immortal play Hamlet needs little introduction, but in short: A Danish prince learns from his father (now a ghost) that he was murdered by his own brother Claudius, who married the prince's mother and took the throne. Full of angst and doubt, Hamlet spends the rest of the play wracked with indecision: to kill or not to kill

Claudius, that is... one of the nagging questions. But all the uncertainty at hand is the best part - Is Hamlet really crazy or is he just putting on a show? Is the ghost really his dad or is Hamlet truly nuts? It is its layers of potential meaning that mak
