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	Titolo	Vite di avventure di fede e di passione : Filippo di Fiandra, il Conte di Campobasso, il Marchese di Vico, Isabella di Morra, Diego Duque de Estrada, Carlo Lauberg / Benedetto Croce
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	Nota di contenuto	Intro -- TABLE OF CONTENTS -- INTRODUCTION -- I.-ETIQUETTE. --

The old and the new regime-The King-The Nobility-The Clergy-The Third Estate-The People-The principle of authority abolished by the Revolution - The necessity Napoleon was under to re-establish it-The origin which he assigns to his power-Charlemagne-StranThe true life of Napoleon goes on in the private apartment. -- II.-THE APARTMENTS. THEIR PROTECTION. -- Where to look for the apartments of the Emperor-The arrangement of them more important than the furniture-Division of the apartments of the palace-State apartments --Ordinary apartments-Apartment of honour -Interior apartment-Secret apartment-Arrangement Proposed formation of companies of bodyguards at the end of 1812. -- III.-THE TOILET. -- The Emperor's bedroom-His awakening-The first valet-de-chambre, Constant-The admission of a courier-The service of health-Yvan-Corvisart-Tea-The bath-valet-de-chambre of the toilet-Roustam, Saint-Denis, called Ali-Wages and perquisites-The beard-Large useMoney. -- IV.-THE MORNING LEVEE. -- The chamberlain of the day-The salon de service-The service-The grand entrees-The salon of the ordinary apartment - The Lever - Audiences-Favours granted - Etiquette observed at audiences. -- V.-DEJEUNER. -- Dejeuner waits-Service of Dejeuner - Guignet, known as Dunan, maitre d'hotel-The menu-How the Emperor took Dejeuner -His tastes in cookery-The soldier's soup-A hair-Crepinettes of partridge-Chambertin-Table service and plate-The King of Rome at Dejeuner-ChThe chefs. -- VI.-THE EMPEROR'S STUDY. -- Visits to the Empress-The Study-Its furniture-The back cabinet - The topographical cabinet - The private secretary-Meneval-Fain-The keeper of the portfolio-The secretaries of the cabinet: Clarke, Mousier, and the office of translators-Deponthon-The topogrManuscript dictionaries.

Sommario/riassunto

This historical book provides an in-depth look into the daily life of Napoleon Bonaparte at the Tuileries, focusing on his personal routines, court etiquette, and imperial household management. Written by Frédéric Masson and translated by James E. Matthew, the book offers detailed accounts of Napoleon's domestic life, his interactions with courtiers, and the broader imperial administration. It explores the Emperor's habits, his private and public engagements, and the intricate functioning of his household. The book aims to give readers a comprehensive understanding of Napoleon's personal and political life, as well as the cultural and historical context of his reign. It is intended for historians, scholars, and readers interested in Napoleonic history and early 19th-century European politics.
