1.
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Autore	Eckhardt George S.
Titolo	Command and control 1950-1969 / / Major General George S. Eckhardt
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ISBN	1-78289-367-9
Edizione	[Illustrated edition.]
Descrizione fisica	1 online resource (92 pages)
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Soggetti	Command and control systems
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

2.
Record Nr.	UNINA9910780693103321
Titolo	Editing texts from the age of Erasmus : papers given at the Thirtieth annual Conference on Editorial Problems, University of Toronto, 4-5 November 1994 / / edited by Erika Rummel
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-282-00821-8 9786612008214 1-4426-7428-8
Descrizione fisica	1 online resource (122 p.)
Collana	Conference on Editorial Problems
Disciplina	808/.027
Soggetti	Editing Criticism, Textual Literature, Modern - 15th and 16th centuries - Criticism, Textual Literature, Modern - 15th and 16th centuries - Translations
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Notes on Contributors -- Introduction -- 1. Texts and Context of a Mentalité: The Parisian University Milieu in the Age of Erasmus -- 2. Editing Genevan Ecclesiastical Registers -- 3. On Transposing a Context: Making Sense of More's Humanist Defences -- 4. Editing the Independent Works of William Tyndale -- 5. Editing the Peter Martyr Library -- 6. Erasmus in Amsterdam and Toronto -- Members of the Conference -- List of Previous Publications
Sommario/riassunto	The editing of texts remains an important professional task for both the historian and the literary scholar. Originally presented at the Thirtieth Annual Conference on Editorial Problems held at the University of Toronto in November 1994 the six essays in this collection reflect on three successfully completed editing projects - the editions of the registers of the Faculty of Theology at the University of Paris, the registers of the Company of Pastors of Geneva in the time of Calvin, and The Complete Works of Thomas More. They also explore new initiatives, namely, the Independent Works of Tyndale, the records of the Consistory of Geneva, and the Peter Martyr Library; and provide an opportunity for stock-taking in two ongoing projects, the Opera Omnia Des. Erasmi published at Amsterdam and The Collected Works of Erasmus published at Toronto.While focusing mainly on these particular editions and translations, the contributors also address such common issues as the problem of authorship, the difficulty of deciphering manuscript sources, the identification of minor historical figures, tracing "ations, and the need to produce idiomatically correct modern translations without diverging from the wording of the original source. In addition, the contributors offer valuable insights into the nature and process of scholarly collaboration and informed comment on the circumstances that allow such endeavours to flourish.