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Titolo	Hip hop's hostile gospel : a post-soul theological exploration // by Daniel White Hodge
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Descrizione fisica	1 online resource (238 pages)
Collana	Studies in critical research on religion, , 1877-2129 ; ; volume 6
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Hip Hop's Complexity and Theological Intricacy -- Context, Societal Change, and the Construct of Hip Hop Culture -- God in the Cypher: Theological Narratives in Hip Hop -- Hip Hop's Totemic Prophet: Tupac Amaru Shakur -- Violence, Death, and Suffering in Hip Hop Context -- No Jesus in the Wild: Race, and The Jesuz Figure -- Conclusions: What is Theology and Spirituality in Hip Hop? -- Appendix 1: The Source Magazine's Top 100 Rap Albums -- Appendix 2: Top 25 List Generated from Interviewees of Hip Hop Theologically Influenced Artists -- Bibliography -- Index.
Sommario/riassunto	In this book, Hodge takes into account the Christological, theological, and ecclesiological ruminations of a selected group of Hip Hop and rap song lyrics, interviews, and interviews from those defined as Hip Hoppers. The aim of this examination is to ascertain what a Hip Hop theology of community might entail, how it may look, and what it could feel like. The central premise are questions: does a Hip Hop 'theology' even fit? Is there an actual motif which Hip Hoppers are espousing within the supernatural realm? This study concerns itself with just over 8,500 songs. Its timespan is between 1987-2011, and it contains interviews from those in the Hip Hop community.

