

1. Record Nr.	UNINA9910163122303321
Autore	Gentry James Duncan
Titolo	Power objects in Tibetan Buddhism : the life, writings, and legacy of Sokdokpa Lodro Gyeltsen // by James Duncan Gentry
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , [2017] ©2017
ISBN	90-04-33504-8
Descrizione fisica	1 online resource (530 pages) : maps
Collana	Brill's Tibetan studies library, , 1568-6183 ; ; volume 40
Disciplina	294.3/923092 B
Soggetti	Power (Christian theology) - Religious aspects - Buddhism Rnying-ma-pa (Sect) Rnying-ma-pa lamas - China - Tibet Autonomous Region Power (Mechanics) - Religious aspects - Buddhism Power (Philosophy) - Religious aspects - Buddhism Power (Social sciences) - Religious aspects - Buddhism Power resources - Religious aspects - Buddhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph.D.)--Harvard University, 2014.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Introduction to Part 1 -- In the Vicinity of Things—Substance, Violence, and Power in the Milieu of Sokdokpa Lodrö Gyeltsen (1552–1624) -- Prowess and Persona in the Wielding of Things—Exorcisms, Objects, and Insights in the Life and Literary Career of a Mongol-repelling Scholar-Adept -- Controversies over Things—Drawing, Blurring, and Crossing Boundaries -- Things in Action and the Actions of Things—A Dynamic Ontology of Ritual Objects -- Continuities and Contentions over Things—The Legacy of Sokdokpa and the Material Links of Political Authority -- Final Considerations -- Appendix -- Bibliography -- Index.
Sommario/riassunto	In Power Objects in Tibetan Buddhism: The Life, Writings, and Legacy of Sokdokpa Lodrö Gyeltsen , James Duncan Gentry explores how objects of power figure in Tibetan religion, society, and polity through a study

of the life of the Tibetan Buddhist ritual specialist Sokdokpa Lodrö Gyeltsen (1552–1624) within the broader context of sixteenth- and seventeenth-century Tibet. In presenting Sokdokpa's career and legacy, Gentry traces the theme of power objects across a wide spectrum of genres to show how Tibetan Buddhists themselves have theorized about objects of power and implemented them in practice. This study therefore provides a lens into how power objects serve as points of convergence for elite doctrinal discourses, socio-political dynamics, and popular religious practices in Tibetan Buddhist societies.

---