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Nota di contenuto	Introduction: An Overview / Benjamin A. Elman -- Part 1. Is World History Possible? -- Is There Still Value in National History in the Trend towards Global History? / Zhaoguang Ge -- Is a World History of Ideas Possible? / Federico Marcon -- Part 2. What Forms of Globalism Took Shape in Traditional East Asia? -- Conditional Universality and World History in Modern Philosophy in East Asia / Nakajima Takahiro -- A New Global History and Regional Histories / Masashi Haneda -- A Jointly Regional-Global Approach to Rethinking Early Modern East Asian History / Benjamin A. Elman -- Part 3. How Did Internationalism Emerge in Modern Chinese and Japanese Higher Education? -- Internationalization from Within : 140 Years of Internationalization at the University of Tokyo / Jin Sato -- Global History in China :

Inheritance and Innovation : a Case Study of the Development of World History in the History Department of Fudan University / Yunshen Gu -- Part 4. Doing "World" or "Global" History as "Transnational" History -- From "East Asia" to "East Asian Maritime Worlds" : The Pros and Cons of the Construction of a Historical World / Shaoxin Dong -- From Sri Lanka to East Asia : A Short History of a Buddhist Scripture / Norihisa Baba -- "Nobody Changed Their Old Customs" : Tang Views on the History of the World / Tineke d'Haeseleer -- The Korean Response to Xue Xuan's Enshrinement in Ming Confucian Temples / Xinlei Wang -- Literature of the Sixteenth and Seventeenth Century World / Yasushi Oki and Shiro Kuriwaki -- Tales of an Open World : The Fall of the Ming Dynasty as Dutch Tragedy, Chinese Rumor, and Global News / Paize Keulemans -- The Regulation of Sailors in the Maritime Trade between Jiangnan and Nagasaki in Early Qing China / Zhenzhong Wang -- The Transnational History of Japanese Thrift / Sheldon Garon -- Coda / Benjamin Elman.

Sommario/riassunto

"The 'Global' and the 'Local' in Early Modern and Modern East Asia presents a unique set of historical perspectives by scholars from three important universities in the East Asian region--The University of Tokyo (Todai), Fudan University, and Princeton University. Two of the essays address the international leanings in the histories of their respective departments in Todai and Fudan. The rest of the essays showcase how such thinking about the global and local histories have borne fruit, as the scholars of the three institutions contributed essays, arguing about the philosophies, methodologies, and/or perspectives of global history and how it relates to local stories. Authors include Benjamin Elman, Haneda Masashi, and Ge Zhaoguang"--Provided by publisher.
