

1. Record Nr.	UNINA9910163119303321
Titolo	Plant Tolerance to Individual and Concurrent Stresses [[electronic resource]] / / edited by Muthappa Senthil-Kumar
Pubbl/distr/stampa	New Delhi : , : Springer India : , : Imprint : Springer, , 2017
ISBN	81-322-3706-4
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 178 p. 13 illus., 12 illus. in color.)
Disciplina	571.2
Soggetti	Plant physiology Plant pathology Agriculture Plant ecology Microbial ecology Plant Physiology Plant Pathology Plant Ecology Microbial Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This book focuses on multiple plant stresses and the molecular basis of adaptation, addressing the molecular mechanism and adaptation for both abiotic and biotic stresses. Ensuring the yield of crop plants grown under multiple individual and/or combined stresses is essential to sustaining productivity. In this regard, the development of broad-spectrum stress-tolerant plants is important. However, to date information has largely been compiled only on the individual stress tolerance mechanisms, and the mechanisms behind plants' tolerance to two or more individual or simultaneous stresses are not fully understood. Especially combinatorial stress, a new stress altogether, has only recently been made the object of systematic study. Now several research groups around the world have begun exploring the concurrent stress tolerance mechanisms under both biotic and abiotic

stress combinations. This book presents contributions from various experts, highlighting the findings of their multiple individual and concurrent stress tolerance dissection studies.

2. Record Nr.	UNINA9910781753403321
Autore	Drazin Charles
Titolo	Korda : Britain's Movie Mogul
Pubbl/distr/stampa	London [England] : , : I.B. Tauris & Co. Ltd, , 2011 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-9851-7 1-283-29219-X 9786613292193 0-85771-993-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (441 p.)
Disciplina	791.4302 791.430232 791.430232092
Soggetti	Motion picture producers and directors - Great Britain Biography: arts & entertainment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of Illustrations; Preface; 1 -- The Puszta; 2 -- Sandor of the River; 3 -- Westward Bound; 4 -- The Gilded Cage; 5. 'Somewhere on the Mediterranean'; 6. 'The London Venture'; 7 -- Success; 8 -- Alexander the Great; 9 -- The Foxy Whiskered Gentleman; 10 -- The Player; 11 -- The Bubble Bursts; 12 -- Twenty-Four Hours a Day; 13 -- Falling with Style; 14 -- Hanging On; 15 -- Free!; 16 -- The Service; 17 -- For King and Country; 18 -- A Knight in Hollywood; 19 -- Perfect Strangers; 20 -- Forward into the Future; 21 -- Never Pay Cash; 22 -- Auld Lang Syne; 23 -- Elsewhere; 24 -- A Home at Last; Notes. Select BibliographyThe Films of Sir Alexander Korda; Index.

Sommario/riassunto

The producer behind such celebrated films as *The Four Feathers* and *The Third Man* is one of the most colourful and important figures in the history of the British cinema. This gripping biography tells how with extraordinary ambition, enterprise and showmanship, Alexander Korda established in Britain a film industry that rivalled Hollywood, built Europe's biggest studio, and created world-class stars, including Charles Laughton and Vivien Leigh. The biography traces Korda's path from his rural childhood in a remote part of Hungary to a British knighthood. Korda's legacy, it argues, was a film in.
