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Autore	Oliva Alexandra
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Sommario/riassunto	Ella buscaba aventura pero nunca penso que llegaria tan lejos.Doce concursantes, un juego de supervivencia y una realidad alterada. Bienvenidos a la selva. Una aventura fascinante para fans de Los juegos del hambre o Perdidos. Doce concursantes de variado talento y caracter compiten en un duro reality de supervivencia en una selva remota. Lo que comienza como un concurso bien planeado y supervisado pronto se convierte en algo mucho mas oscuro y complicado con una protagonista excepcional e indiscutible: la concursante Zoo ha de defenderse ella sola en este entorno hostil, pero al mismo tiempo que sus reservas emocionales y fisicas empiezan a flaquear, su habilidad para analizar lo que esta viviendo sera su triunfo o su derrota. Sofisticado y provocador, este impresionante thriller nos obliga a reflexionar sobre el papel que los medios de comunicacion desempeñan en nuestra percepcion de lo que es real y demuestra con que facilidad nos dejamos influir por nuestros juicios y lo sencillo que resulta manipularnos. Resenas:«Alexandra Oliva examina con maestria todo lo que creemos conocer y las ultimas cien paginas forzaran al lector a preguntarse constantemente de que sera capaz la protagonista para volver a casa.»The Washington Post «El concepto es indudablemente inteligente y bien hecho, pero lo que en realidad mantiene al lector pegado al libro es la protagonista, Zoo: practica, dura e interesante.» The Guardian ENGLISH DESCRIPTIONSurvival is the name of the game as

the line blurs between reality TV and reality itself in Alexandra Oliva's fast-paced novel of suspense. She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game. Alone and disoriented, Zoo is heavy with doubt regarding the life--and husband--she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills--and learn new ones as she goes. But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways--and her ability to parse the charade will be either her triumph or her undoing. Sophisticated and provocative, *The Last One* is a novel that forces us to confront the role that media plays in our perception of what is real: how readily we cast our judgments, how easily we are manipulated.
