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Nota di contenuto	Acknowledgments / 01 Heike Hartung and Rudiger Kunow -- Introduction: Alzheimer's Disease as a Gendered Affliction - Masculinities between Dementia Ventriloquism and Symptomatic Readings -- Section I: Conceptualizing Masculinities, Dementia Care and Embodiment / 02 Martina Zimmermann -- Chapter 1: From a "Care-Free" Distance? Adult Sons about Their Parents with Dementia: A Cross-Cultural Enquiry / 03 Annette Leibing and Cintia Engel ; Chapter 2: Masculinities in Brazil: Identity Tinkering and Dementia Care / 04 Melinda Niehus-Kettler ; Chapter 3: Becoming One of the Others: Embodying and Eliminating Fabricated Natures -- Section II: The Poetics of Dementia and Masculinity: Between Eulogy and Negation / 05 Katharina Furholzer. Chapter 4: Living Oblivion: Poetic Narratives of Dementia and Fatherhood in Pia Tafdrup's Tarkovsky's Horses / 06 Joao Paulo Guimaraes and Dae Jung ; Chapter 5: Anne Carson, Dementia and the Negative Self -- Section III: Masculinity and Dementia in Film: Between Laughter and Violence / 07 Stefan Horlacher and Franziska

Rober ; Chapter 6: Of Bees, Boobies and Frank Sinatra: Masculinity and Alzheimer's in Contemporary European Film Comedies / 08 Raquel Medina ; Chapter 7: Writing the Past to Fight Alzheimer's Disease: Masculinity, Temporality, and Agency in Memoir of a Murderer -- Section IV: Perspectives on Masculinity and Dementia in Memoirs and Fictional Narratives / 09 Michaela Schrage-Fruh ; Chapter 8: Stories of Exile and Home: Dementia and Masculinity in Arno Geiger's *Der alte König in seinem Exil* and Ian Maleney's *Minor Monuments* / 10 Teresa Requena-Pelegri ; Chapter 9: Narratives of Parkinson's Dementia and Masculinities: Jonathan Franzen's *The Corrections* / 11 Heike Hartung ; Chapter 10: Illness Memoirs, Ageing Masculinities and Care: The 'Son's Book of the Father' -- 12 Contributors -- 13 Index.

Sommario/riassunto

"This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by the University of Graz and the Department of Health, Care, and Science of the Office of the Regional Government of Styria, Austria. Bringing together insights from masculinity studies and age studies, this volume focuses on the gendered and relational perspectives in cultural representations of Alzheimer's disease. Combining a comparative and interdisciplinary approach, the authors analyse the interrelations between masculinities and representations of dementia from a wide range of cultural contexts to explore it as an intensely gendered and cultural disease. They examine memoir, film, poetry and prose fiction, and look at work from a wide range of authors, including Anne Carson, Jonathan Franzen and Philip Roth, to provide new insights into established narratives of dementia and explore the complex ways that the disease resists representation and narration and questions traditional views of selfhood and human development."--

2. Record Nr.	UNINA9910163100303321
Autore	Gordon David C.
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- CHAPTER 1. France's Linguistic Identity -- CHAPTER 2. Waning and Resurgence -- CHAPTER 3. The Challenge Within -- CHAPTER 4. French as Identity Shield -- CHAPTER 5. French as Problematic -- CHAPTER 6. French as Legacy -- Conclusions -- Postscript -- A Selective Bibliography
Sommario/riassunto	No detailed description available for "The French Language and National Identity (1930-1975)".