

1. Record Nr.	UNINA9910163098303321
Titolo	Addressing water security in the People's Republic of China : the 13th five-year plan (2016-2020) and beyond / / Asian Development Bank
Pubbl/distr/stampa	Manila, Philippines : , : Asian Development Bank, , 2016 ©2016
ISBN	92-9257-574-0
Descrizione fisica	1 online resource (89 pages) : illustrations, tables, graphs
Disciplina	951.06
Soggetti	Water resources development Electronic books. China Politics and government 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910960426603321
Autore	McGregor James H (James Harvey), <1946->
Titolo	Venice from the ground up / / James H.S. McGregor
Pubbl/distr/stampa	Cambridge, MA, : Belknap Press of Harvard University Press, 2006
ISBN	9780674266018 0674266013 9780674040847 0674040848
Descrizione fisica	1 online resource (384 pages)
Collana	From the Ground Up
Disciplina	945/.31
Soggetti	City planning - Italy - Venice - History Venice (Italy) Description and travel Venice (Italy) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Maps on lining papers.
Nota di bibliografia	Includes bibliographical references (p. [339]-340) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. The Lagoon -- 2. St. Mark's Basilica -- 3. Company Town -- 4. State of Grace -- 5. Evangelism on the Northern Rim -- 6. State of Siege -- 7. Merchants and Mariners -- 8. The Streets of Venice -- Information -- Further Reading -- Acknowledgments -- Illustration Credits -- Index -- Maps
Sommario/riassunto	Venice came to life on mudflats at the edge of the habitable world. Protected in a tidal estuary from invaders and Byzantine overlords, the fishermen and traders who settled there crafted a way of life unlike anything the Roman Empire had ever known. In an astonishing feat of narrative history, James H. S. McGregor recreates this world, with its waterways rather than roads and its livelihood harvested from the sea. The narrative follows both a chronological and geographical organization, so that readers can trace the city's evolution by chapter and visitors can explore it by district on foot and by boat.