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| 1. Record Nr. | UNINA9910163089303321 |
| Autore | Jimenez Enrique <1985-> |
| Titolo | The Babylonian disputation poems : with editions of the Series of the poplar, Palm and vine, the Series of the spider, and the Story of the poor, forlorn wren // Enrique Jimenez |
| Pubbl/distr/stampa | Leiden, The Netherlands : , : Brill, , [2017] ©2017 |
| ISBN | 90-04-33626-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource |
| Collana | Culture and history of the ancient Near East ; ; 87 |
| Disciplina | 892.1 |
| Soggetti | Assyro-Babylonian poetry - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front Matter -- Introduction -- Definition of the Corpus -- Sumerian Disputation Poems -- Akkadian Disputation Poems -- The Place of Disputation Poems within Babylonian Literature -- Sitz-im-Leben of the Disputation Poems -- Mesopotamian Disputations in Later Tradition -- Introduction -- Edition -- Study -- Introduction -- Edition -- Study -- Introduction -- Edition -- Study -- Introduction -- Edition -- Study -- Series of the Fox -- Others -- Bibliography -- A Syriac Dialogue Poem between the Vine and Cedar by Dawid bar Pawlos by Aaron M. Butts -- Glossary -- Index of Tablets Copied -- Indexes. |
| Sommario/riassunto | In The Babylonian Disputation Poems Enrique Jiménez studies a group of ancient Babylonian poems that feature discussions between animals and trees. Using intertextual parallels and comparison with similar works in other literatures, he espouses a new classification of the Babylonian disputation poems as parodies. After examining neighboring traditions of literary disputation, he argues that the Babylonian poems influenced them, and that some may have been translated from Akkadian to Aramaic, from Aramaic and Syriac to Arabic. In addition, The Babylonian Disputation Poems provides editions of several previously unpublished Babylonian disputations, such as Palm and Vine and the Series of the Spider . It also offers the first edition of the latest known Babylonian fable, The Story of the Poor, Forlorn Wren . |

