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Nota di contenuto	Preliminary Material / Kurt Beck , Gabriel Klaeger and Michael Stasik -- An Introduction to the African Road / Kurt Beck , Gabriel Klaeger and Michael Stasik -- Roadside Involution, Or How Many People Do You Need to Run a Lorry Park? / Michael Stasik -- Jam-Space and Jam-Time: Traffic in Nairobi / Amiel Bize -- Stories of the Road: Perceptions of Power, Progress and Perils on the Accra-Kumasi Road, Ghana / Gabriel Klaeger -- Biographies of Roads, Biographies of Nations: History, Territory and the Road Effect in Post-conflict Somaliland / Luca Ciabbari -- Cosmological Work at the Crossroads: Commercial Motorbike Riders in Makeni, Sierra Leone / Michael Bürge -- Ruin, or Repair?: Infrastructural Sociality and an Economy of Disappearances along a Rural Road in Kenya / Mark Lamont -- Negotiating Desert Routes: Travelling Practices on the Forty Days Road / Rami Wadelnour -- Teda Drivers on the Road between Agadez and Assheggur: Taking over an Ancient Tuareg Caravan Route / Tilman Musch -- Technological

Dramas on the Road: The 'Artery of the North Highway' in the Sudan / Kurt Beck -- Index / Kurt Beck , Gabriel Klaeger and Michael Stasik.

Sommario/riassunto

The Making of the African Road offers an account of the long-distance road in Africa. Being a latecomer to automobility and far from saturated mass mobility, the African road continues to be open for diverging interpretations and creative appropriations. The road regime on the continent is thus still under construction, and it is made in more than one sense: physically, socially, politically, morally and cosmologically. The contributions to this volume provide first-hand anthropological insights into the infrastructural, economic, historical as well as experiential dimensions of the emerging orders of the African road. Contributors are: Kurt Beck, Amiel Bize, Michael Bürge, Luca Ciabbari, Gabriel Klaeger, Mark Lamont, Tilman Musch, Michael Stasik, Rami Wadelhour.