

1. Record Nr.	UNINA9910783155103321
Autore	Bhattacharyya Gargi <1964->
Titolo	Tales of dark-skinned women : race, gender and global culture // Gargi Bhattacharyya
Pubbl/distr/stampa	New York, : Routledge, Sept. 1998
ISBN	1-135-36247-5 1-135-36248-3 1-280-11205-0 9786610112050 0-203-98135-9
Descrizione fisica	1 online resource (ix, 390 pages)
Collana	Race and representation
Disciplina	305.488 305.48896
Soggetti	Race relations East and West Women, Black Minority women White people Sex role Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [355]-382) and index.
Nota di contenuto	Book Cover; Title; Contents; Series editor's preface; Acknowledgements; Beginning; The next few stories; The model's tale; The sportswoman's tale; The newsreader's tale; The entertainer's tale; Bibliography; Index
Sommario/riassunto	Annotation

2. Record Nr.	UNINA9910163084103321
Autore	Toscana David
Titolo	Santa María del Circo
Pubbl/distr/stampa	Alfaguara
ISBN	607-31-5103-9
Descrizione fisica	1 online resource (264 p.)
Soggetti	Circus performers Allegories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Alegoria del mundo y de la condicion humana, Santa Maria del Circo es la historia de un grupo de cirqueros que, al llegar a un pueblo fantasma, no menos desolado que ellos, tratan de fundar un nuevo orden, construir sobre lo destruido. Su vida se convierte asi en una funcion interminable en busca de la propia redencion. El circo llevo al pueblo. El pueblo esta vacio. ¿Que hacemos con el circo? ¿Que hacemos con el pueblo? ¿Que con el enano, el hombre fuerte y la mujer barbuda? ¿Con el mago, el hombre bala, el contorsionista? Compren su boleto, damas y caballeros, ninos y ninas, y entren al circo; ese circo que se va al diablo, lo mismo que todos nosotros. ENGLISH DESCRIPTION An allegory of the world and the human condition, Santa Maria of the Circus is the story of a group of circus performers who settle into a ghost town that was just as demoralized as they were; there they try to build in a destroyed town and draw new societal roles. Their lives thus become an endless performance in search of their own salvation. Come one, come all! The circus is in town! The town is empty, what shall we do with the circus? What shall we do with the town? What about the dwarfs, the world's strongest man, or the bearded woman? What to do with the magician, the bullet man, and the contortionist? Ladies and gentlemen get your tickets, come to the circus children and old; this circus is going to hell, and it's taking us all.</p>

