

1. Record Nr.	UNINA9910163076803321
Autore	Sebald W.G
Titolo	Austerlitz // W.G Sebald
Pubbl/distr/stampa	New York, : Random House Audio, 2017
ISBN	0-525-50089-8
Edizione	[Unabridged edition.]
Descrizione fisica	1 online resource (6 audio files) : digital
Classificazione	FIC014000FIC019000FIC025000
Altri autori (Persone)	SebaldW.G MatthewsRichard
Soggetti	Fiction Historical Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>W. G. Sebald's celebrated masterpiece, "one of the supreme works of art of our time" (The Guardian), follows a man's search for the answer to his life's central riddle. "Haunting . . . a powerful and resonant work of the historical imagination . . . Reminiscent at once of Ingmar Bergman's Wild Strawberries, Kafka's troubled fables of guilt and apprehension, and, of course, Proust's Remembrance of Things Past. " —Michiko Kakutani, The New York Times One of The New York Times 's 10 Best Books of the 21st Century • A Los Angeles Times, Entertainment Weekly, and New York Magazine Best Book of the Year Winner of the National Book Critics Circle Award, Koret Jewish Book Award, Independent Foreign Fiction Prize, and Jewish Quarterly Wingate Literary Prize A small child when he comes to England on a Kindertransport in the summer of 1939, Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, Austerlitz follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion. Over the course of a thirty-year conversation unfolding in</p>

train stations and travelers' stops across England and Europe, W. G. Sebald's unnamed narrator and Jacques Austerlitz discuss Austerlitz's ongoing efforts to understand who he is—a struggle to impose coherence on memory that embodies the universal human search for identity. This tenth-anniversary edition features a new Introduction by James Wood.
