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| Autore                  | Gabree, John  |
| Titolo                  | Gangsters : da Piccolo Cesare a Il padrino / di John Gabree ; a cura di Ted Sennett |
| Pubbl/distr/stampa      | Milano : Milano libri, 1976   |
| Descrizione fisica      | 166 p. : ill. ; 19 cm   |
| Collana                 | Storia illustrata del cinema  |
| Altri autori (Persone)  | Sennett, Ted<br>Oliva, Carlo  |
| Disciplina              | 791.43  |
| Soggetti                | Cinematografo - Stati Uniti d'America   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Tit. orig.: Gangsters from Little Caesar to the Godfather<br>Trad. C. Oliva.        |

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| 2. Record Nr.           | UNINA9910163069503321  |
| Autore                  | Van Reybrouck David  |
| Titolo                  | Congo : The Epic History of a People   |
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| Descrizione fisica      | 1 online resource (722 pages)  |
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| Soggetti                | Nonfiction<br>History<br>Politics<br>Democratic Republic of the Congo  |
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| Nota di contenuto       | Dedication -- Epigraph -- Contents -- List of Illustrations -- Maps --<br>Introduction -- 1. New Spirits: Central Africa Draws the Attention of<br>East and West   1870–1885 -- 2. "Diabolical Filth": Congo Under<br>Leopold II   1885–1908 -- 3. The Belgians Set us Free: The Early Years<br>of the Colonial Regime   1908–1921 -- 4. In the Stranglehold of Fear:<br>Growing Unrest and Mutual Suspicion in Peacetime   1921–1940 -- 5.<br>The Red Hour of the Kickoff: The War and the Deceptive Calm That<br>Followed   1940–1955 -- 6. Soon to be Ours: A Belated Decolonization,<br>a Sudden Independence   1955–1960 -- 7. A Thursday in June -- 8.<br>The Struggle for the Throne: The Turbulent Years of the First Republic  <br>1960–1965 -- 9. The Electric Years: Mobutu Gets Down to Business  <br>1965–1975 -- 10. Toujours Servir: A Marshal's Madness   1975–1990<br>-- 11. The Death Throes: Democratic Opposition and Military<br>Confrontation   1990–1997 -- 12. Compassion, What is That?: The<br>Great War of Africa   1997–2002 -- 13. La Bière Et La Prière (Suds and<br>Sanctity): New Players in a Wasted Land   2002–2006 -- 14. The<br>Recess: Hope and Despair in a Newborn Democracy   2006–2010 -- 15.<br>WWW.COM -- Acknowledgments -- Sources -- Notes -- References -- |

**Sommario/riassunto**

Hailed as "a monumental history . . . more exciting than any novel" (NRC Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes' *The Fatal Shore*, tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo. Epic in scope yet eminently readable, penetrating and deeply moving, David van Reybrouck's *Congo: The Epic History of a People* traces the fate of one of the world's most critical, failed nation-states, second only to war-torn Somalia: the Democratic Republic of Congo. Van Reybrouck takes us through several hundred years of history, bringing some of the most dramatic episodes in Congolese history. Here are the people and events that have impinged the Congo's development-from the slave trade to the ivory and rubber booms; from the arrival of Henry Morton Stanley to the tragic regime of King Leopold II; from global indignation to Belgian colonialism; from the struggle for independence to Mobutu's brutal rule and from the world famous Rumble in the Jungle to the civil war over natural resources that began in 1996 and still rages today. Van Reybrouck interweaves his own family's history with the voices of a diverse range of individuals-charismatic dictators, feuding warlords, child-soldiers, the elderly, female merchant smugglers, and many in the African diaspora of Europe and China-to offer a deeply humane approach to political history, focusing squarely on the Congolese perspective and returning a nation's history to its people.

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