

1. Record Nr.	UNINA9910163043003321
Titolo	Rethinking Joyce's Dubliners [[electronic resource] /] / edited by Claire A. Culleton, Ellen Scheible
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-39336-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (IX, 226 p. 8 illus.)
Collana	New Directions in Irish and Irish American Literature
Disciplina	809.41
Soggetti	British literature Literature, Modern—20th century Literature—History and criticism British and Irish Literature Twentieth-Century Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction. Rethinking Dubliners: A Case for What Happens in Joyce's Stories by Claire A. Culleton and Ellen Scheible -- Chapter 2. "The thin end of the wedge": How Things Start in Dubliners by Claire A. Culleton -- Chapter 3. "No There There": Place, Absence, and Negativity in "A Painful Case" by Margot Norris -- Chapter 4. A "Sensation of Freedom" and the Rejection of Possibility in Dubliners by Jim LeBlanc -- Chapter 5. "Scudding in towards Dublin": Joyce Studies and the Online Mapping Dubliners Project by Jasmine Mulliken -- Chapter 6. Joyce's Mirror Stages and "The Dead" by Ellen Scheible -- Chapter 7. Joyce's Blinders: an Urban Ecocritical Study of Dubliners and More by Joseph P. Kelly -- Chapter 8. Counterpart's Clashing Cultures: Navigating Among Print, Printing, and Oral Narratives in Turn of the Century Dublin by Miriam O'Kane Mara -- Chapter 9. Intermental Epiphanies: Rethinking Dubliners with Cognitive Psychology by Martin Brick -- Chapter 10. From "spiritual paralysis" to "spiritual liberation": Joyce's Samaritan "Grace" by Jack Dudley -- Chapter 11. Men in Slow Motion: Male Gesture in "Two Gallants" by Enda Duffy.

Sommario/riassunto

This collection of essays is a critical reexamination of Joyce's famed book of short stories, *Dubliners*. Despite the multifaceted critical attention *Dubliners* has received since its publication more than a century ago, many readers and teachers of the stories still rely on and embrace old, outdated readings that invoke metaphors of paralysis and stagnation to understand the book. Challenging these canonical notions about mobility, paralysis, identity, and gender in Joyce's work, the ten essays here suggest that *Dubliners* is full of incredible movement. By embracing this paradigm shift, current and future scholars can open themselves up to the possibility of seeing that movement, maybe even noticing it for the first time, can yield surprisingly fresh twenty-first-century readings. .
