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| Nota di contenuto | Cover; Title Page; Table of Contents; Foreword; How (Not) to Read This Book; Landscape Theories in Transition. Shifting Realities and Multiperspective Perception; Faith in a Community; The Elegance of Topology; Landscape and Modernity; The Relationship between Plants and Landscape Architectural Design - An Attempt at Repositioning; "Landscapology" Linking Natural Sciences, Humanities, and Aesthetics; The City Is Not Landscape; On The Freedom of Designing Nature and the Limitations of The Arbitrary; The Sensuality of the Engineer; Landscapes of Nature and Art Some Selected Observations on the Work of Peter Joseph Lenne On Designing Infrastructure Systems as Landscape; Function, Fiction, Form, and Feeling. On the "Aesthetic of Pleasantness" in Landscape Architecture; Appendix; Copyright |
| Sommario/riassunto | How can an abstract term like "Topology" become pertinent and effective to landscape thinking today? There is a schism between the way landscape is understood scientifically, either as a normative network or an environmental system, and the way the same place exists emotionally for people. This disparity which prevails in today's landscape calls for a change of approach, both in terms of action and perception. Topology, in this instance, is not confined to the science of continuous surfaces in mathematics, it can pay greater attention to deeper spatial, physical, poetic and philosophical va |

