

1. Record Nr.	UNINA9910163017503321
Titolo	Creating knowledge : innovation strategies for designing urban landscapes // Hille Von Seggern, Julia Werner, Lucia Grosse-Bachle (ed.)
Pubbl/distr/stampa	Berlin : , : Jovis, , [2015] ©2015
ISBN	3-86859-876-6 3-86859-886-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (324 p.)
Disciplina	712.5
Soggetti	City planning Urban landscape architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title; Content; The Power of Creating Knowledge; With Brains, Heart and Hands; Designing as Working Knowledge; Introduction; Designing as an Integrative Process of Creating Knowledge; Exploration: Creativity, Understanding and Idea; Exploration: Creativity, Understanding and Idea; What Does Understanding Mean?; Artistic Processes of Understanding among Language, Sign and Image; Creativity in the Balance between Action and Complexity; The Neurobiological Preconditions for the Development of Curiosity and Creativity; The Maiuetics of Knowledge; Creativity and Understanding Curatorial ActingFocus: Urban Landscapes, Designing and Innovation Strategies; Focus: Urban Landscapes, Designing and Innovation Strategies; Understanding is Essential for Designing; Improving the Quality of Fragmented Urban Landscapes - a Global Challenge!; Productive Open Spaces; Design Knowledge; Ideas - How Can They Emerge?; Design Is Experimental Invention; Manifold Horizons; StossWorks: Hybridized, Expansive, Incomplete; We Focus on People; Multiscale design; Dynamic Media; Designing through Experiment; The "Park of Least Resistance"; The Authors; The Editors; Picture index
Sommario/riassunto	Climate change, water dynamics, multicultural living and a

humanitarian crisis are just some of the complex phenomena shaping urban spatial performances – Raumgeschehen – today. The spatial design disciplines must respond with increasingly innovative approaches. Creating Knowledge explores what designing means, how it operates as a fundamentally creative competency, and how innovative design strategies can be formulated. Proceeding from an understanding of place and the world around us as Raumgeschehen – as innumerable spatial performances – the authors consider the urban landscape from a spatial perspective. A new introductory essay discusses the specific transformative capacity of design. Experts from the fields of philosophy, neurobiology, science theory, psychology, sociology, literature, art, urban design, and landscape architecture discuss how understanding and creativity are connected in their respective fields, and the relevance this has far beyond the realm of the design disciplines. Examples of current work from STUDIO URBANE LANDSCHAFTEN along with internationally renowned landscape architecture projects reveal how the production of ideas, design practice, and aesthetic expression are closely bound up with the process of understanding the landscape. Creating knowledge formulates an interdisciplinary and innovative design approach that is based on and reinterprets the concept of understanding in Gadamerian hermeneutics.

Klimawandel, Wasserdynamik, multikulturelles Zusammenleben oder humanitäre Krisen sind nur einige der komplexen Phänomene, von denen urbanes Raumgeschehen heute geprägt wird. Sie verlangen von allen raumgestaltenden Disziplinen innovative Handlungsweisen. Creating Knowledge fragt, was Entwerfen mit seiner erfinderischen Kernkompetenz bedeutet und wie innovative Entwurfsstrategien formuliert werden können. Dabei werden Welt und Ort als Raumgeschehen begriffen und mit landschaftlichem Blick als urbane Landschaft benannt. Im neuen Einleitungstext wird die transformative Kraft des Entwerfens besonders in den Blick genommen. Expertinnen und Experten aus Philosophie, Neurobiologie, Wissenschaftstheorie, Psychologie, Soziologie, Literaturwissenschaft, Kunst, Städtebau und Landschaftsarchitektur erläutern, wie aus ihrer Sicht Verstehen und Kreativität zusammenhängen – Erkenntnisse, die weit über die Grenzen entwerfender Disziplinen hinaus relevant sind. Aktuelle Arbeiten des STUDIO URBANE LANDSCHAFTEN und international renommierte Raumentwurfsprojekte zeigen, wie eng Ideenproduktion, gestaltendes Handeln und ästhetischer Ausdruck mit dem Verstehen urbaner Landschaften verbunden sind. Zusammenfassend formuliert Creating Knowledge ein disziplinübergreifendes und innovatives Entwurfsverständnis, das vom Verstehensbegriff der Gadamerischen Hermeneutik ausgeht und diesen neu interpretiert.
