

1. Record Nr.	UNINA9910163005603321
Autore	Nayel Amina Alrasheed
Titolo	Alternative Performativity of Muslimness : The Intersection of Race, Gender, Religion, and Migration / / by Amina Alrasheed Nayel
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319440514 3319440519
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVII, 242 p. 4 illus. in color.)
Disciplina	201.7
Soggetti	Religion and sociology Emigration and immigration Sociology of Religion Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Research Area Problems and Methodology -- 2. Sudanese Women and the Intersection of Identity and Islam in Historical and Contemporary Perspective -- 3. Reflections on Contested Identities: Investigating the Narratives of Northern Sudanese Muslim Women in West Yorkshire, Migration Identity, and Performances -- 4. Missing the Nile: Melancholic Nostalgia and Making Home -- 5. The Politics of Difference, Performativity, Identities, and Belonging.
Sommario/riassunto	The book highlights issues related to the construction of gender in Africa and African identity politics. It explores the limitations of the constructed category of "African Muslim woman" in West Yorkshire. Amina Alrasheed Nayel uses Black feminist epistemology along with postcolonial, feminist, and critical race theory to examine the multiple identities that Sudanese women negotiate in the UK. The diverse settings of Islam and Islamic culture, circumscribed around issues of performativity of Islam and identity construction in the diasporic space are unpacked in this volume. In addition, this work analyzes specific practices and performances, starting with the multifaceted nature of Islam and the problematic concepts of "Sunni/Sufi," "Muslim woman,"

"race," and "blackness." The book reveals that exile, nostalgia, and racial/ethnic differences within Islam and the wider UK community underpin the performativity of Muslimness of the Sudanese women living in West Yorkshire, and reiterates the importance of moving beyond the homogeneity of the idea of "Muslim woman" towards investigating the complexities of this group. .
