

1. Record Nr.	UNINA9910163003403321
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Titolo	September 11, 2001 as a Cultural Trauma : A Case Study through Popular Culture // by Christine Muller
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319501550 3319501550
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XVI, 220 p.)
Disciplina	302.23
Soggetti	Communication Motion pictures, American Ethnology - America Culture Collective memory America - Literatures Media and Communication American Film and TV American Culture Memory Studies North American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: September 11, 2001, Cultural Trauma, and Popular Culture -- 2. Popular Press Oral Histories of September 11 -- 3. Limning the "Howling Space" of September 11 through Don DeLillo's Falling Man -- 4. The Crisis Fetish in Post-September 11 American Television -- 5. "Nothing To Do with All Your Strength": Power, Choice, and September 11 in The Dark Knight -- 6. Zero Dark Thirty and the Fantasy of Closure -- 7. Conclusion: Cultural Trauma: September 11, 2001 and Beyond.
Sommario/riassunto	This book investigates the September 11, 2001 attacks as a case study of cultural trauma, as well as how the use of widely-distributed, easily-

accessible forms of popular culture can similarly focalize evaluation of other moments of acute and profoundly troubling historical change. The attacks confounded the traditionally dominant narrative of the American Dream, which has persistently and pervasively featured optimism and belief in a just world that affirms and rewards self-determination. This shattering of a worldview fundamental to mainstream experience and cultural understanding in the United States has manifested as a cultural trauma throughout popular culture in the first decade of the twenty-first century. Popular press oral histories, literary fiction, television, and film are among the multiple, ubiquitous sites evidencing preoccupations with existential crisis, vulnerability, and moral ambivalence, with fate, no-win scenarios, and anti-heroes now pervading commonly-told and readily-accessible stories. Christine Muller examines how popular culture affords sites for culturally-traumatic events to manifest and how readers, viewers, and other audiences negotiate their fallout.
