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Nota di contenuto	Frontmatter -- Foreword -- Acknowledgments -- Contents -- Abbreviations -- I. Nietzsche's Dionysus -- II. Contradiction, Duplicity and Opposition -- III: The Language of Redemption -- IV: The Basis in Pleasure -- V. A Sense of the Earth -- VI: Eternal Return -- VII: Affirmation: The Love of Fate -- Conclusion: A Beautiful in Vain? -- Bibliography -- Name Index -- Subject Index
Sommario/riassunto	This book argues that Nietzsche bases his affirmative morality on the model of individual responsiveness to otherness which he takes from the mythology of Dionysus. The subject is not free to choose to avoid such responding to the demands of the other. Nietzsche finds that the basic mode of responding is pleasure. This feeling, as a basis for morality, underlies the morality which is true to the earth and the major concepts of "will to power", "eternal return", and "amor fati". The priority of otherness makes all thought ethical and not only aesthetic. The basis of all meanings combines the fundamental impulse of responding outwards with an immediate complement in the individual

interpretation-world. This is specifically ethical because the recognition of our own historical specificity arises as a result of the refusal of others to become mere differences within our notion of the Same, and through their demand that we “become who we are” in the recognition of their separate existence.
