

1. Record Nr.	UNISA996389878303316
Autore	Birckbek Simon <1584-1656.>
Titolo	The Protestants evidence [[electronic resource]] : taken out of good records; shewing that for fiteene hundred yeares next after Christ, divers worthy guides of Gods Church, have in sundry weightie poynts of religion, taught as the Church of England now doth: distributed into seuerall centuries, and opened, by Simon Birckbeck .
Pubbl/distr/stampa	London, : Printed [by Augustine Mathewes and Thomas Cotes] for R [obert] M[ilbourne], Septemb. 25. 1634
Descrizione fisica	[40], 248; 206, [2] p
Soggetti	Protestantism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Cotes pr[inted] aa-ff; Mathewes the rest"--STC. Bookseller's name from STC. The first leaf is blank. "The twelfth centurie, from the yeere one thousand one hundred, to one thousand two hundred" has caption title and separate pagination and register. Includes bibliography. A reissue, with cancel title page, of the edition with Milbourne's name in full in the imprint. STC notes, however, that copies with the cancel may have been the first to appear in shops. Page c4r has errata. Variant: c4r blank. Reproduction of the original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910162980303321
Autore	Enscoe Gerald
Titolo	Eros and the romantics : Sexual love as a theme in Coleridge, Shelley and Keats / / Gerald Enscoe
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2015] ©1967
ISBN	9783111391519 3111391515
Edizione	[Reprint 2015]
Descrizione fisica	1 online resource
Collana	Studies in English Literature ; ; 45
Disciplina	820
Soggetti	English poetry - 19th century - History and criticism Erotic poetry, English - History and criticism Romanticism - Great Britain Sex in literature LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- I. DYNAMIC ORGANICISM AND ROMANTIC FRAMES OF REFERENCE -- II. COLERIDGE'S KUBLA KHAN AND CHRIST ABEL: STUDIES IN EROTIC AMBIGUITY -- III. THE PHYSICAL BASIS OF LOVE IN SHELLEY'S ALASTOR AND EPIPSYCHIDION -- IV. KEATS AND THE TRIUMPH OF EROS -- V. KEATS AND THE FAILURE OF EROS -- VI. EROS AND THE ROMANTICS -- LIST OF WORKS CITED -- INDEX -- Backmatter