

1. Record Nr.	UNISA990005778940203316
Autore	ROMANO, Serena
Titolo	5.: Il Duecento e la cultura gotica, 1198-1287 ca. / Serena Romano
Pubbl/distr/stampa	Milano : Jaca Book, 2012
ISBN	978-88-16-60375-2
Descrizione fisica	419 p. : ill. ; 32 cm
Disciplina	759.022
Soggetti	Pittura - Roma
Collocazione	XII.2.A. 480/1.5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Université de Lausanne ; Fonds National Suisse de la Recherche Scientifique

2. Record Nr.	UNINA9910795428303321
Titolo	Diaspora poetics and homing in South Asian women's writing : beyond Trishanku / / edited by Shilpa Daithota Bhat
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2018] ©2018
ISBN	1-4985-7763-6
Descrizione fisica	1 online resource (203 pages)
Disciplina	820.9954
Soggetti	South Asian literature (English) - History and criticism South Asian literature - History and criticism Home in literature South Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1: REALIZING TRISHANKU -- 1 Representation and Memorialization of the Experiences of Women in Indenture -- 2 Uprooted and Dispossessed -- 3 Pursuing the Indo-Caribbean Diaspora through Ramabai Espinet's The Swinging Bridge -- 4 "There's No Place Like Home" -- 2: CONFIGURING HOME -- 5 A Passage from India -- 6 Relocating Home and Diasporizing the South Asian Queer -- 7 Negotiating Home and Homeland through Women's Life-Writing -- 3: EXPLORING HOSTLANDS -- 8 Bharati Mukherjee's Jasmine and the Romance of the Refugee Governess -- 9 Exploring Race in the Poetry of Vandana Khanna, Pireeni Sundaralingam, and Dilruba Ahmed -- 10 Corporeality and Search for Home in Bharati Mukherjee's Fiction -- Epilogue -- Index -- About the Contributors.
Sommario/riassunto	This book looks at women writers from the South Asian region who negotiate Home from the vantage point of in-between space-defined through the mythical concept of Trishanku and the frameworks of migration, historical consciousness, colonialism, interracial experiences, fragmented memories, nostalgia, and hyphenated identities.

3. Record Nr.	UNINA9910162943303321
Titolo	Mourning Animals : Rituals and Practices Surrounding Animal Death // edited by Margo DeMello
Pubbl/distr/stampa	East Lansing : , : Michigan State University Press, , [2016] ©2016
ISBN	9781628952711 1628952717 9781609174989 1609174984
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Collana	The animal turn
Disciplina	591.6
Soggetti	Human-animal relationships Animal cemeteries Pets - Funeral rites and ceremonies Pets - Death Dead animals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Who Goes to the Rainbow Bridge? : Conceptions of the Afterlife for Non-Human Animals / Margo DeMello -- Photo Essay : Discarded Property / Shannon Johnstone -- More than Just a Bag of Bones : A History of Animal Burials / Ivy D. Collier -- Mourning the Sacrifice : Behavior and Meaning Behind Animal Burials / James Morris -- Killing (Constructed) Horses : Interspecies Elders, Empathy and Emotion in the Pazyryk Horse Sacrifices / Gala Argent -- The Issue of Animals' Souls within the Anglican Debate in the Eighteenth to Nineteenth Centuries / Alma Massaro -- Photo Essay : Hartsdale Pet Cemetery / Liza Wallis Margulies -- All the World and a Little Bit More : Pet Cemetery Practices and Contemporary Relations between Humans and Their Companion Animals / Micha Piotr Pregowski -- "To All that Fly or Crawl" : A Recent History of Mourning for Animals in Korea / Elmer Veldkamp -- Freeze-Drying Fido : The Uncanny Aesthetics of Modern Taxidermy / Christina Colvin -- Clutching at Straws : Dogs,

Death, and Frozen Semen / Chrissie Wanner -- "I Remember Everything" : Children, Companion Animals and a Relational Pedagogy of Remembrance / Joshua Russell -- On Cats and Contradictions : Mourning Animal Death in an English Community / Becky Tipper -- "So Sorry for the Loss of Your Little Friend" : Pets' Griefability in Condolence Cards for Humans Mourning Animals / David Redmalm -- Photo Essay: Claire's Last Days / Julia Schlosser -- Britain at War : Remembering and Forgetting the Animal Dead of the Second World War / Hilda Kean -- Now on Exhibit : Our Affection for, Remembrance of, and Tributes to Non-Human Animals in Museums / Carolyn Merino Mullin -- Photo Essay: Another Death / Emma Kisiel -- In the Heart of Every Horse : Combating a History of Slaughter in the Memorialization of Thoroughbred Racehorses / Tamar V.S. McKee -- Creating Carnivores and Cannibals : Animal Feed and the Regulation of Grief / Keridiana Chez -- Mourning the Mundane : Memorializing Road Kill in North America / Linda Monahan -- Photo Essay: The Unmourned / Linda Brant -- Beyond Coping : Active Mourning in the Animal Sheltering Community / Jessica Austin -- Mourning for Animals : A Companion Animal Veterinarian's Perspective / Anne Fawcett -- You're My Sanctuary : Grief, Vulnerability, and Unexpected Secondary Losses for Animal Advocates Mourning a Companion Animal / Nicole R. Pallotta -- Keeping Ghosts Close : Care and Grief at Sanctuaries / Lori Gruen and Pattrice Jones -- Grieving "at a Distance" / Teja Brooks Pribac -- Photo Essay: The Death of a Pig / Jo-Anne McArthur.

Sommario/riassunto

We live more intimately with nonhuman animals than ever before in history. The change in the way we cohabit with animals can be seen in the way we treat them when they die. There is an almost infinite variety of ways to help us cope with the loss of our nonhuman friends--from burial, cremation, and taxidermy; to wearing or displaying the remains (ashes, fur, or other parts) of our deceased animals in jewelry, tattoos, or other artwork; to counselors who specialize in helping people mourn pets; to classes for veterinarians; to tips to help the surviving animals who are grieving their animal friends; to pet psychics and memorial websites. But the reality is that these practices, and related beliefs about animal souls or animal afterlife, generally only extend, with very few exceptions, to certain kinds of animals--pets. Most animals, in most cultures, are not mourned, and the question of an animal afterlife is not contemplated at all. Mourning Animals investigates how we mourn animal deaths, which animals are grievable, and what the implications are for all animals.