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| 1. Record Nr.           | UNINA9910162943103321                                                                                                                                                                                                                                                                               |
| Autore                  | Barlet Olivier                                                                                                                                                                                                                                                                                      |
| Titolo                  | Contemporary African Cinema / / Olivier Barlet ; [translated by Melissa Thackway]                                                                                                                                                                                                                   |
| Pubbl/distr/stampa      | East Lansing, Michigan : , : Michigan State University Press, , [2016]<br>©2016                                                                                                                                                                                                                     |
| ISBN                    | 1-62895-270-9<br>1-60917-497-6                                                                                                                                                                                                                                                                      |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                           |
| Descrizione fisica      | 1 online resource (467 p.)                                                                                                                                                                                                                                                                          |
| Collana                 | African humanities and the arts                                                                                                                                                                                                                                                                     |
| Disciplina              | 791.4301                                                                                                                                                                                                                                                                                            |
| Soggetti                | Motion pictures - Africa, Sub-Saharan - History - 21st century<br>Electronic books.                                                                                                                                                                                                                 |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                          |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                     |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                      |
| Nota di contenuto       | Introduction: for an African film criticism -- The question of criticism -- Thematic continuities and ruptures -- Postcolonial cliches -- Memory and reconciliation -- Styles and strategies -- Economic perspectives -- Conclusion.                                                                |
| Sommario/riassunto      | Contemporary African Cinema identifies critical questions brought about by the evolution of the African cinema through a personal and passionate lens, rendering this book an indispensable sum of thought that challenges preconceived ideas and enriches an approach to cinema as a critical art. |