

1. Record Nr.	UNINA9910451646803321
Autore	Burke Edmund <1729-1797.>
Titolo	Reflections on the revolution in France [[electronic resource]] / Edmund Burke ; edited by Frank M. Turner ; with essays by Darrin M. McMahon ... [et al.]
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-73448-9 9786611734480 0-300-13486-X
Descrizione fisica	1 online resource (368 p.)
Collana	Rethinking the Western Tradition
Altri autori (Persone)	TurnerFrank M <1944-2010.> (Frank Miller) McMahonDarrin M
Disciplina	944.04
Soggetti	Public opinion - Great Britain - History - 18th century Electronic books. France History Revolution, 1789-1799 Foreign public opinion, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [291]-292) and index.
Nota di contenuto	Front matter -- Contributors -- Contents -- Editor's Preface -- Introduction -- Reflections on the Revolution in France -- Edmund Burke -- Edmund Burke and the Literary Cabal -- Why American Constitutionalism Worked -- Democracy, Social Science, and Rationality -- Suggested Readings -- Glossary Index
Sommario/riassunto	The most enduring work of its time, Reflections on the Revolution in France was written in 1790 and has remained in print ever since. Edmund Burke's analysis of revolutionary change established him as the chief framer of modern European conservative political thought. This outstanding new edition of the Reflections presents Burke's famous text along with a historical introduction by Frank M. Turner and four lively critical essays by leading scholars. The volume sets the Reflections in the context of Western political thought, highlights its ongoing relevance to contemporary debates, and provides abundant critical notes, a glossary, and a glossary-index to ensure its accessibility. Contributors to the book examine various provocative aspects of Burke's thought. Conor Cruise O'Brien explores Burke's

hostility to "theory," Darrin McMahon considers Burke's characterization of the French Enlightenment, Jack Rakove contrasts the views of Burke and American constitutional framers on the process of drawing up constitutions, and Alan Wolfe investigates Burke, the social sciences, and liberal democracy.

2. Record Nr.	UNINA9910162929803321
Autore	fr le Petit Litteraire
Titolo	La boite noire et autres nouvelles de Tonino Benacquista (Fiche de lecture)
Pubbl/distr/stampa	Brussels, : Primento Digital, 2012
ISBN	9782806217790 2806217792
Edizione	[1st ed.]
Descrizione fisica	1 online resource (30 p.)
Collana	Fiche de Lecture Series
Altri autori (Persone)	PinaudElena
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; La boite noire; La Voliere; Un temps de blues; Transfert; La petition; 2. etude des personnages; Laurent Aubier; Jean; Le narrateur; Alain; Alain Le Guirrec; 3. Cles de lecture; La pratique de la nouvelle; Les themes majeurs; 4. Pistes de reflexion; 5. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur La boite noire et autres nouvelles de Tonino Benacquista ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, des cles de lecture et des pistes de reflexion. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume de chaque nouvelle, puis s'interesse tout particulierement a la maniere dont Benacquista construit ses personnages. On etudie ensuite les thematiques de l'inconscient, de l'obsession, du paranormal et du destin, avant d'aborder les caracteristiques d