

1. Record Nr.	UNINA9910162916503321
Autore	Beresniova Christine
Titolo	Holocaust education in Lithuania : community, conflict, and the making of civil society // Christine Beresniova
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-3745-6
Descrizione fisica	1 online resource (219 pages)
Disciplina	940.5318071
Soggetti	Holocaust, Jewish (1939-1945) - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Holocaust Education in Lithuania examines the effects of the controversial policies for Holocaust education that were introduced as conditions of membership for access into post-Soviet western alliances."

2. Record Nr.	UNINA9910851995903321
Autore	Taylor Stuart J.
Titolo	Mathematics in Postmodern American Fiction // by Stuart J. Taylor
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031486708 9783031486715 3031486714
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (315 pages)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Disciplina	813.5409
Soggetti	America - Literatures Literature, Modern - 20th century Literature, Modern - 21st century Electronic publishing Literature - History and criticism North American Literature Contemporary Literature Net Literature Literary Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- 1. Topological Structures and Allusion in Ratner's Star -- 2. Algebraic Structures and Metaphor in Gravity's Rainbow -- 3. Ordered Structures and Cognition in Infinite Jest -- 4. Conclusion: Literary Legacy of Mathematical Structures.
Sommario/riassunto	This book delivers an innovative critical approach to better understand U.S. fiction of the information age, and argues that in the last eighty years, fiction has become increasingly concerned with its representations of mathematical ideas, images, and practices. In so doing, this book provides a fuller, transnational account of the place of mathematics in understanding mathematically informed novels. Literature and science studies have acknowledged and situated historical points of cultural crossover; by emphasising mathematics

within this larger intellectual context – and not as an unlikely and alien adjunct to post-war culture – this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions. This is especially evident in fiction by the key, mathematically-literate Postmodern authors upon whom this study focuses, namely, Thomas Pynchon, Don DeLillo, and David Foster Wallace, through which recent the technological revolutions, facilitated by mathematics, manifest in cultural discourse. Stuart J. Taylor is a Lecturer at Edinburgh Napier University, Scotland, UK.

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