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ISBN	1-317-67516-9 1-315-77136-5 1-317-67517-7
Edizione	[Third edition.]
Descrizione fisica	1 online resource (247 pages)
Disciplina	777/.7 791.4334
Soggetti	Stop-motion animation films Animation (Cinematography)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A Focal Press book.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : playing God -- 2. Getting equipped -- 3. Getting animated -- 4. Keep it simple : developing your story -- 5. Coat hangers for armatures : making your own model -- 6. Advanced model making -- 7. Four walls and a sky : sets and props -- 8. Sound advice : the voice track -- 9. The mechanics of movement -- 10. The performance -- 11. Ready to shoot -- 12. Post-production -- 13. Getting the job : the business of animation -- 14. Animation masterclass : Teresa Drilling.
Sommario/riassunto	Stop motion animation is a challenging and time-consuming skill that requires patience, adaptability, and a close eye to detail. Stop Motion: Craft Skills for Model Animation, 3rd Edition is the essential guide to help stop motion animators overcome these challenges of this highly-skilled craft. Author Susannah Shaw provides a step-by-step guide to creating successful stop motion films. Starting with some basic exercises, the reader will learn about developing a story, making models, creating sets and props, the mechanics of movements, filming postproduction, and how to set about finding that first elusive job in a modern studio.

