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| 1. Record Nr.           | UNISALENT0991001003069707536  |
| Autore                  | Wideröe, Rolf   |
| Titolo                  | The infancy of particle accelerators : life and work of Rolf Wideröe / compiled and edited by Pedro Waloschek |
| Pubbl/distr/stampa      | Wiesbaden : Vieweg, 1994  |
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| Descrizione fisica      | vii, 200 p. ; 21 cm.  |
| Collana                 | Report 94-039-Deutsches Elektronen-Synchrotron DESY, Hamburg ; March 1994                                     |
| Classificazione         | 5(091)<br>5(092)<br>53(091)<br>53.0.671   |
| Altri autori (Persone)  | Waloschek, Pedroauthor  |
| Soggetti                | Wideröe, Rolf   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
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| 2. Record Nr.           | UNINA9910162855503321  |
| Autore                  | House Donald <1945, >  |
| Titolo                  | Foundations of physically based modeling and animation / / Donald H. House, Clemson University, School of Computing, Clemson, South Carolina, U.S.A., John C. Keyser, Texas A&M University, Department of Computer Science and Engineering, College St   |
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| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (451 pages) : illustrations, tables  |
| Disciplina              | 777/.7   |
| Soggetti                | Computer animation<br>Physics in art   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | section 1. Foundations -- section 2. Particle-based models -- section 3. Rigid bodies and constrained dynamics -- section 4. Fluid simulation.   |
| Sommario/riassunto      | Computer games, animation and modeling all have a common root in physics. It is only through the application of physics and mathematics that computer generated characters and objects can come to life. Physically Based Modeling and Animation goes behind the scenes of computer animation and details the mathematical, algorithmic, and numerical equations that make up the movement of virtual characters, as well as, the worlds they reside in. Dr. Donald House and Dr. John Keyser offer an approachable, hands-on view of the equations and programming that help guide the reader through the foundations of this field and help them in mastering everything they need to know in order to refine their creations. |