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Sommario/riassunto	Capoeira, the Brazilian dance-fight-game, has spread across the world since the 1970s. It has become a popular leisure activity for many people, and a career for many Brazilians in countries as diverse as China and Spain, and as geographically distant from Brazil as New Zealand and Finland. This ethnographic research conducted on capoeira in the UK is not only an in-depth investigation of one martial art, but also provides rich data on masculinities, performativity, embodiment, globalization, rites of passage and tournaments of value, as well as an enhanced discussion of methods and methodology.