

1. Record Nr.	UNINA9910162852303321
Titolo	The Charlemagne legend in medieval Latin texts // editors, William J. Purkis, Matthew Gabriele
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2016
ISBN	1-78204-853-7
Descrizione fisica	1 online resource (xvii, 241 pages) : digital, PDF file(s)
Collana	Bristol studies in medieval culture, , 1757-2150
Disciplina	944.0142
Soggetti	LITERARY CRITICISM / European / General History France History To 987 Holy Roman Empire History To 1517
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 30 Oct 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charlemagne : a European icon / Marianne Ailes and Philip E. Bennett -- The many Latin lives of Charlemagne / William J. Purkis -- Frankish kingship, political exegesis and the ghost of Charlemagne in the diplomas of King Philip I of Francia / Matthew Gabriele -- The twelfth century Vita Karoli and the making of a royal saint / Jace Stuckey -- Performing sacrality : the liturgical portrait of Frederick Barbarossa's Charlemagne / Sebastian Salvado -- Rex Parvus or Rex Nobilis? : Charlemagne and the politics of history (and crusading) in Thirteenth-century Iberia / Miguel Dolan Gomez -- Charlemagne in Girona : liturgy, legend and the memory of siege / Jeffrey Doolittle -- 'For the honour of the Blessed Virgin' : the history and legacy of Charles's devotion to Mary in the Gesta Karoli Magni ad Cascassonam et Narbonam / James B. Williams -- Charlemagne the sinner : Charles the Great as avatar of the modern in Petrarch's familiares 1.4 / Andrew J. Roming -- The quattrocento Charlemagne : Franco-Florentine relations and the politics of an icon / Oren Margolis.
Sommario/riassunto	This book explores the multiplicity of ways in which the Charlemagne legend was recorded in Latin texts of the central and later Middle Ages, moving beyond some of the earlier canonical "raw materials", such as Einhard's Vita Karoli Magni, to focus on productions of the eleventh to

fifteenth centuries. A distinctive feature of the volume's coverage is the diversity of Latin textual environments and genres that the contributors examine in their work, including chronicles, liturgy and pseudo-histories, as well as apologetical treatises and works of hagiography and literature. Perhaps most importantly, the book examines the "many lives" that Charlemagne was believed to have lived by successive generations of medieval Latin writers, for whom he was not only a king and an emperor but also a saint, a crusader, and, indeed, a necrophiliac. Contributors: Matthew Gabriele, Jace Stuckey, Sebastian Salvado, Miguel Dolan Gomez, Jeffrey Doolittle, James Williams, Andrew J. Romig, Oren J. Margolis.
