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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- List of Abbreviations -- Chronology of the Lives of Odelerius and his Son Orderic Vitalis -- Composition of the Historia ecclesiastica -- Introduction: Interpreting Orderic Vitalis -- Orderic and his Father, Odelerius -- Following the Master's Lead: The Script of Orderic Vitalis and the Discovery of a New Manuscript (Rouen, BM, 540) -- Orderic Vitalis as Librarian and Cantor of Saint-Évroul -- Saint-Évroul and Southern Italy in Orderic's Historia ecclesiastica -- Orderic and English -- Inscriptions in Orderic's Historia ecclesiastica: A Writing Technique between History and Poetry -- Reading Orderic with Charters in Mind -- Orderic Vitalis and the Cult of Saints -- Orderic's Secular Rulers and Representations of Personality and Power in the Historia ecclesiastica -- Worldly Woe and Heavenly Joy: The Tone of the Historia ecclesiastica -- Orderic Vitalis, Historical Writing and a Theology of Reckoning -- Jesus Christ, a Protagonist of Anglo-Norman History? History and Theology in Orderic Vitalis's Historia ecclesiastica -- 'Studiosi abdita investigant': Orderic Vitalis and the Mystical Morals of History -- Meanders, Loops, and Dead Ends: Literary Form and the Common Life in Orderic's Historia ecclesiastica -- Orderic and the Tironensians -- 'One single letter remained in excess of all his sins ...': Orderic Vitalis and Cultural Memory -- The Reception of Orderic Vitalis in the Later

Middle Ages -- Appendix 1: Archaeological Investigations at the Abbey of Saint-Évroult-Notre-Dame-des-Bois -- Appendix 2: Descriptive Catalogue of Manuscripts Featuring the Hand of Orderic Vitalis -- Select Bibliography -- List of Manuscripts Cited -- General Index

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Sommario/riassunto

The <I>Gesta Normannorum ducum</I> and <I>Historia ecclesiastica</I> of Orderic Vitalis are widely regarded as landmarks in the development of European historical writing and, as such, are essential sources of medieval history for students and scholars alike. The essays here consider Orderic's life and works, presenting new research on existing topics within Orderic studies and opening up new directions for future analysis and debate. They offer fresh interpretations from across the disciplines of medieval manuscript studies, English-language studies, archaeology, theology, and cultural memory studies; they also revisit established readings.<BR><BR> Charles C. Rozier gained his PhD from the University of Durham; Daniel Roach gained his PhD from the University of Exeter; Giles E.M. Gasper is Senior Lecturer in History, University of Durham; Elizabeth van Houts is Honorary Professor of Medieval European History, University of Cambridge.<BR><BR> Contributors: William M. Aird, Emily Albu, James G. Clark, Vincent Debais, Mark Faulkner, Giles E. M. Gasper, Veronique Gazeau, Estelle Ingrand-Varenne, Elisabeth Megier, Thomas O'Donnell, Benjamin Pohl, Daniel Roach, Thomas Roche, Charles C. Rozier, Sigbjørn Olsen Snnesyn, Kathleen Thompson, Elisabeth van Houts, Anne-Sophie Vigot, Jenny Weston

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