

1. Record Nr.	UNINA9910162834503321
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Titolo	American Myths in Post-9/11 Music
Pubbl/distr/stampa	San Francisco : , : Sparkling Books Limited, , 2011 ©2011
ISBN	1-907230-33-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (78 pages)
Disciplina	780
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- American Myths in Post-9/11 Music -- Preface -- Introduction -- PART ONE - MYTHS AND HEROES -- I. The Mythical Function of the World Trade Center -- II. Myths Belonging to American Cultural History -- III. Firefighters: The Heroes of 9/11 -- PART TWO - POST-9/11 COUNTRY MUSIC -- I. Historical Survey: -- How Country Music Became the Authentic Sound of the U.S.A. -- II. Alan Jackson's "Where Were You (When the World Stopped Turning)": Ordinariness is Shattered -- III. Toby Keith, Charlie Daniels, and Darryl Worley: Traditional Symbols and Vengeful Feelings -- IV. Steve Earle's "John Walker's Blues": -- Traditional America from the Eyes of the "American Taliban" -- PART THREE - BRUCE SPRINGSTEEN: THE RISING -- I. The Rising: Glimpses of Confusion, Loss, Hope and Faith -- II. "The Rising" -- III. "Into the Fire" -- IV. "My City of Ruins" -- Conclusion -- Bibliography, references and further reading -- Discography -- Filmography -- Index -- Sparkling Books.
Sommario/riassunto	This book explores the collective memory and historical American myths such as, for example, the myth of the innocent nation and the frontier myth, and shows how some of these nationally considered historical truths have not disappeared, but were indeed exhumed in the music produced post-9/11.