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Nota di contenuto Chapter 1: Introduction -- PART I: INVESTIGATING CHARACTER FOCALIZATION IN CHILDREN'S NOVELS -- Chapter 2: Conceptualizing Character Focalization -- Chapter 3: Focalizing Structures -- Chapter 4: Character Focalization Selection and Development -- PART II: PERCEPTUAL AND PSYCHOLOGICAL DEVELOPMENT -- Chapter 5: Perceptual Facet Developments: Seeing and Hearing Experiences -- Chapter 6: Psychological Facet Developments: Emoting Experiences -- Chapter 7: Psychological Facet Developments: Cognitive Experiences -- PART III: PERSONAL DEVELOPMENT AND UNDERSTANDINGS -- Chapter 8: Understandings About Self -- Chapter 9: Understandings About Others -- Chapter 10: Understanding Personal ExperiencesPart IV Character Focalization In And Beyond Children's Novels -- Chapter 11:

Character Focalization In and Beyond Children's Novels.

Sommario/riassunto   This book offers a comprehensive analysis of character focalization in ten contemporary realistic children's novels. The author argues that character focalization, defined as the location of fictional world perception in the mind of a character, is a prominent textual structure in these novels. He demonstrates how significant meanings are conveyed in a variety of forms related to characters' personal and interpersonal experiences. Through close analysis of each text, moreover, he exposes distinctive perceptual, psychological, and social-psychological patterns in the opening chapters of each novel, which are thereafter developed by the principles of continuation, augmentation, and reconfiguration. This book will appeal to scholars, teachers, and students in the fields of narrative studies, stylistics, children's literature scholarship, linguistics, and education.