

1. Record Nr.	UNINA9910480228303321
Titolo	Evaluation of the International Finance Corporation's global trade finance program, 2006-12 // by the Independent Evaluation Group of the World Bank Group
Pubbl/distr/stampa	Washington, DC : , : World Bank, , [2013] ©2013
ISBN	0-8213-9981-0
Descrizione fisica	1 online resource (166 pages)
Disciplina	338.91
Soggetti	Economic development projects - Developing countries - Evaluation Electronic books. Developing countries Commerce
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910162822003321
Autore	We'ez Seyyed Jamel-al-Din
Titolo	The true dream : indictment of the Shiite clerics of Isfahan, an English translation with facing Persian text // Seyyed Jamel-al-Din We'ez, Malek-al-Motakallemin, Sheykh Ahmad Kermeni ; edited by Ali-Asghar Seyed-Gohrab and Senn McGlin
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-40388-9 1-315-40390-0 1-315-40389-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (149 pages)
Collana	Iranian Studies
Altri autori (Persone)	Malek-al-Motakallemin KermeniSheykh Ahmad McGlinnSen Seyed-GohrabA. A <1968-> (Ali Asghar)
Disciplina	891/.5523
Soggetti	Persian drama Persian literature Iran History Qajar dynasty, 1794-1925 Iran History 1905-1911
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Translation of The true dream.
Sommario/riassunto	The True Dream is a Persian satirical drama set in Isfahan in the lead up to Iran's Constitutional Revolution of 1905-1911. Although its three authors hail from the clerical class, they criticize the arrogance, corruption and secularity of the Iranian ruling dynasty and clergy, taking Isfahan as their example. The work blends fact and fiction by summoning the prominent men of the city to account for themselves on the Day of Judgment. God speaks offstage, delivering withering judgements of their behaviour. The dream of the authors is a vision of an Iran governed by law, where justice prevails and the clergy are honestly religious. This book has the Persian and English translation on facing pages. The introduction presents brief biographies of the

authors - who wrote anonymously, but were all executed. One of the authors was the father of Mohammad-Ali Jamalzedeh, a pioneer of modern Persian fiction, and *The True Dream* was one of the first dramas, in European style, to be written in Persian. The book shows that today's struggle for a modern society began more than a century ago, and then and now pivots on the role of the Islamic clerics (the ulama). Using colloquial language, this first English translation of a significant and humorous Persian satirical drama will prove an accessible and valuable resource for students of Persian. By marking a significant point in the influence of Western political philosophy and Western drama on the Persian intellectual classes, this book will also appeal to students and scholars of Middle Eastern History and Political Science.
