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Altri autori (Persone)	CameronAveril GaulNiels
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Nota di contenuto	1. Plutarch's dialogues : beyond the Platonic example? / Eleni Kechagia-Ovseiko -- 2. Erostraphus, a Syriac dialogue with Socrates on the soul / Alberto Rigolio -- 3. The rhetorical mechanisms of John Chrysostom's On priesthood / Alberto J. Quiroga Puertas -- 4. Literary distance and complexity in late antique and early Byzantine Greek dialogues Adversus Iudaeos / Patrick Andrist -- 5. Prepared for all occasions : the Trophies of Damascus and the Bonwetsch dialogue / Peter Van Nuffelen -- 6. New wine in old wineskin : Byzantine reuses of the Apocryphal Revelation dialogue /PETER TOTH -- 7. Dialogical pedagogy and the structuring of emotions in Liber Asceticus / Yannis Papadogiannakis -- 8. Anselm of Havelberg's controversies with the Greeks : a moment in the scholastic culture of disputation / Alex J. Novikoff --9. A platonizing dialogue from the twelfth century : the Logos of Soterichos Panteugenos / Foteini Spingou -- 10. The six dialogues by Niketas 'of Maroneia' : a contextualising introduction / Alessandra Bucossi -- 11. Theodore Prodromos in the Garden of

Epicurus / Eric Cullhed -- 12. 'Let us not obstruct the possible' : dialoguing in medieval Georgia / Nikoloz Aleksidze -- 13. Embedded dialogues and dialogical voices in Palaiologan prose and verse / Niels Gaul -- 14. Nikephoros Gregoras' Philomathes and Phlorentios / Divna Manolova -- 15. Dramatization and narrative in late Byzantine dialogues : Manuel II Palaiologos's On marriage and Mazaris' journey to Hades / Florin Leonte -- 16. Form and content in the dialogues of Gennadios Scholarios / George Karamanolis.

Sommario/riassunto

"Dialogues and Debates from Late Antiquity to Late Byzantium offers the first overall discussion of the literary and philosophical dialogue tradition in Greek from imperial Rome to the end of the Byzantine empire and beyond. Sixteen case studies combine theoretical approaches with in-depth analysis and include comparisons with the neighbouring Syriac, Georgian, Armenian, and Latin traditions. Following an introduction and a discussion of Plutarch as a writer of dialogues, other chapters consider the Erosthophus, a philosophical dialogue in Syriac, John Chrysostom's On Priesthood, issues of literariness and complexity in the Greek Adversus Iudaeos dialogues, the Trophies of Damascus, Maximus Confessor's Liber asceticus, and the middle Byzantine apocryphal revelation dialogues. The volume demonstrates a new frequency in middle and late Byzantium of rhetorical, theological and literary dialogues, concomitant with the increasing rhetoricisation of Byzantine literature, and argues for a move towards new and exciting experiments"--Provided by publisher.
