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| 1. Record Nr. | UNINA9910451972503321 |
| Autore | Kellow Brian |
| Titolo | The Bennetts [[electronic resource]] : an acting family // Brian Kellow |
| Pubbl/distr/stampa | Lexington, Ky, : University Press of Kentucky, c2004 |
| ISBN | 0-8131-3818-3 1-283-23295-2 9786613232953 0-8131-7192-X |
| Descrizione fisica | 1 online resource (577 p.) |
| Disciplina | 791.4302/8/092273 B |
| Soggetti | Actors - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [509]-513) and index. |
| Nota di contenuto | Front cover; Copyright; Contents; Preface; Prologue; 1. 1870-1900; 2. 1900-1904; 3. 1904-1914; 4. 1914-1920; 5. 1920-1924; 6. 1925-1927; 7. 1927-1929; 8. 1929-1930; 9. 1930-1931; 10. 1931-1932; 11. 1933-1935; Photo Insert 1; 12. 1934-1937; 13. 1937-1940; 14. 1941-1943; 15. 1944; 16. 1945-1947; 17. 1948; 18. 1949-1950; 19. 1951-1952; 20. 1953-1958; Photo Insert 2; 21. 1959-1965; 22. 1966-1971; 23. 1972-1990; Feature Films; Selected Television Appearances; Notes; Selected Bibliography; Index |
| Sommario/riassunto | "" The Bennetts: An Acting Family is a chronicle of one of the royal families of stage and screen. The saga begins with Richard Bennett, a small-town Indiana roughneck who grew up to be one of the bright lights of the New York stage during the early twentieth century. In time, however, Richard's fame was eclipsed by that of his daughters, Constance and Joan, who went to Hollywood in the 1920's and found major success there. Constance became the highest-paid actress of the early 1930's, earning as much as 30,000 a week in melodramas. Later she reinvented herself as a comedienne in the classic |

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| 2. Record Nr. | UNINA9910162816603321 |
| Autore | Hawa Salam |
| Titolo | The erasure of Arab political identity : colonialism and violence // Salam Hawa |
| Pubbl/distr/stampa | Milton Park, Abingdon, Oxon : , : Routledge, , 2017 |
| ISBN | 1-315-67806-3 1-317-39006-7 1-317-39005-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (195 pages) |
| Collana | Durham Modern Middle East and Islamic World Series ; ; 41 |
| Disciplina | 320.917/4927 320.9174927 |
| Soggetti | Arabs - Politics and government Political culture - Arab countries Political culture - Islamic countries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | 1. Introduction -- 2. Pre-Islamic Arab political identity -- 3. Founding the first Arab Empire -- 4. Of friendship and politics -- 5. Politics of hospitality -- 6. Arrival of the Turks -- 7. Erasing Arab identity. |
| Sommario/riassunto | This book explores the long history of the evolution of Arab political identity, which predates the time of the Prophet Muhammad and is characterized by tolerance, compassion, generosity, hospitality, self-control, correct behaviour, equality and consensus. The author argues that present day struggles in many Arab countries to redefine polities and politics are related to the fact that the underlying political culture of the Arabs has been overridden for centuries by successive political regimes which have deviated from the original political culture, and which the Prophet adhered to. The book outlines the political culture that existed before Islam, examines how the Conquests and the rule of the early dynasties (Umayyad and Abbasid) of the Islamic world found it necessary to override it, and analyses the effect of rule by non-Arabs - successively Mamluks, Ottoman Turks and Western colonial powers. It discusses the impact of these distortions on present day politics in the |

Arab world, and concludes by appealing for a reawakening of, and respect for, the cultural elements underlying the origins of Arab political identity.
