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Titolo	Tourism and Memories of Home : Migrants, Displaced People, Exiles and Diasporic Communities // Sabine Marschall
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Collana	Tourism and Cultural Change
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Contributors -- 1. Tourism and Memories of Home: Introduction -- 2. Homecoming Emigrants as Tourists: Reconnecting the Scottish Diaspora -- 3. You Can't Go Home Again – Only Visit: Memory, Trauma and Tourism at Chernobyl -- 4. Emotional Inventories: Accounts of Post-war Journeys 'Home' by Ethnic German Expellees -- 5. 'Home Tourism' within a Conflict: Palestinian Visits to Houses and Villages Depopulated in 1948 -- 6. Travelling at Special Times: The Nepali Diaspora's Yearning for Belongingness -- 7. Collecting Kinship and Crafting Home: The Souveniring of Self and Other in Diaspora Homeland Tourism -- 8. Returning, Imagining and Recreating Home from the Diaspora: Tourism Narratives of the Eritrean Diaspora in Italy -- 9. Travelling to the Homeland over a Double Diaspora: Memory, Landscape and Sense of Belonging. Insights from Transylvanian Saxons -- 10. Domesticating Dark Tourism: Familial Roots Trips to the Holocaust Past -- 11. The Articulation of Collective Slave Memories and 'Home' among Expatriate Diasporan Africans in Ghana -- 12. Ongi Etorri Etxera (Welcome Home): A Gathering of Homecomings: Personal and Ancestral Memory -- 13. Epilogue: Home, Travel, Memory and Anthropology -- Index
Sommario/riassunto	This book investigates 'home' and 'homeland' as destinations of

touristic journeys and adds to recent scholarly interest in the intersection between tourism and migration. It covers the temporary visits and journeys in search of home and homelands by migrants, displaced people, exiles and diasporic communities in a wide range of different geographical and historical contexts. Personal and collective forms of memory are shown to play a key role in the motivation for, and experience of, such journeys. The volume contributes to the investigation of the tourism–memory nexus as it conceptualizes memory as underpinning touristic mobility, experience and performativity. Based on ethnographic case studies and other types of qualitative empirical research, the chapters of this book foreground individual touristic experiences, emotions, memories, perceptions, the search for identity and a sense of belonging. The book will be of interest to students and researchers in the fields of tourism, heritage, anthropology, identity studies, memory studies and migration/diaspora studies.

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