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Sommario/riassunto	Be Still! Departure from Collective Madness echoes the call of the Navajo sage and the psalmist who invited their hearers to stop--"If we keep going this way, we're going to get where we're going"--and be still--"Be still, and know. . . ." Like pictures in a photo album taken from a unique lens, these essays zoom in on singular moments of time where the world is making headlines, drawing attention to the sin of exceptionalism in its national, racial, religious, cultural, and species manifestations. Informed by Japanese Christian theologian Kosuke Koyama, Elie Wiesel, Wendell Berry, and others, the author invites the reader to slow down, be still, and depart from "collective madness" before the Navajo sage is right. Told in the voice familiar to listeners of All Things Considered and Minnesota Public Radio, these poetic essays sometimes feel as familiar as an old family photo album, but the pictures themselves are taken from a thought-provoking angle.