

1. Record Nr.	UNINA9910716132403321
Titolo	Amend the National Prohibition Act. June 10, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (8 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1447 [United States congressional serial set] ; ; [serial no. 8534]
Altri autori (Persone)	GrahamGeorge Scott <1850-1931.> (Republican (PA))
Soggetti	Law enforcement Legislative amendments Licenses Liquor laws Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910162800103321
Autore	Fery Caroline
Titolo	Intonation and prosodic structure // Caroline Fery
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2017
ISBN	1-316-83901-X 1-316-83985-0 1-316-83999-0 1-107-40038-4 1-139-02206-7 1-316-84013-1 1-316-84027-1 1-316-84069-7
Descrizione fisica	1 online resource (xi, 374 pages) : digital, PDF file(s)
Collana	Key topics in phonology
Disciplina	414/.6
Soggetti	Intonation (Phonetics) Prosodic analysis (Linguistics) Grammar, Comparative and general - Phonology Structural linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 31 Jan 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book provides a state-of-the-art survey of intonation and prosodic structure. Taking a phonological perspective, it shows how morpho-syntactic constituents are mapped to prosodic constituents according to well-formedness conditions. Using a tone-sequence model of intonation, it explores individual tones and how they combine, and discusses how information structure affects intonation in several ways, showing tones and melodies to be 'meaningful' in that they add a pragmatic component to what is being said. The author also shows how despite a superficial similarity, languages differ in how their tonal patterns arise from tone concatenation. Lexical tones, stress, phrase tones, and boundary tones are assigned differently in different languages, resulting in great variation in intonational grammar, both at

the lexical and sentential level. The last chapter is dedicated to experimental studies of how we process prosody. The book will be of interest to advanced students and researchers in linguistics, and particularly in phonological theory.

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