1. Record Nr. UNINA9910162800103321 Autore Fery Caroline Titolo Intonation and prosodic structure / / Caroline Fery Cambridge:,: Cambridge University Press,, 2017 Pubbl/distr/stampa **ISBN** 1-316-83901-X 1-316-83985-0 1-316-83999-0 1-107-40038-4 1-139-02206-7 1-316-84013-1 1-316-84027-1 1-316-84069-7 Descrizione fisica 1 online resource (xi, 374 pages) : digital, PDF file(s) Collana Key topics in phonology 414/.6 Disciplina Soggetti Intonation (Phonetics) Prosodic analysis (Linguistics) Grammar, Comparative and general - Phonology Structural linguistics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 31 Jan 2017). Note generali Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto This book provides a state-of-the-art survey of intonation and prosodic structure. Taking a phonological perspective, it shows how morpho-syntactic constituents are mapped to prosodic constituents according to well-formedness conditions. Using a tone-sequence model of intonation, it explores individual tones and how they combine, and discusses how information structure affects intonation in several ways, showing tones and melodies to be 'meaningful' in that they add a pragmatic component to what is being said. The author also shows how despite a superficial similarity, languages differ in how their tonal patterns arise from tone concatenation. Lexical tones, stress, phrase tones, and boundary tones are assigned differently in different languages, resulting in great variation in intonational grammar, both at

the lexical and sentential level. The last chapter is dedicated to experimental studies of how we process prosody. The book will be of interest to advanced students and researchers in linguistics, and particularly in phonological theory.