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Nota di contenuto	A textual introduction -- The unusual nature of Winchester's rubrication -- Tracing Winchester's rubrication and marginalia: Appendix I: Classifications of rubrication Appendix II: Rubrication errors or departures from the usual pattern -- Malory's sacralized secularity -- Rubricated elegy -- Conclusion: the red and the black.
Sommario/riassunto	The red-ink names that decorate the Winchester manuscript of Malory's <I>Morte Darthur</I> are striking; yet until now, no-one has asked why the rubrication exists. This book explores the uniqueness and thematic significance of the physical layout of the <I>Morte</I> in its manuscript context, arguing that the layout suggests, and the correlations between manuscript design and narrative theme confirm, that the striking arrangement is likely to have been the product of authorial design rather than something unusual dreamed up by patron, scribe, reader, or printer. The introduction offersa thorough account of not only the textual tradition of the <I>Morte</I>, but also the ways in which scholarship to date has not done enough with the manuscript contexts of Malory's Arthuriad. The book then goes on to establish the singularity and likely provenance of Winchester's rubrication of names. In the second half of the study the author elucidates the narrative significance of this rubrication pattern, outlining striking connections between manuscript layout and major narrative events, characters, and themes. He argues that the manuscript <I>mise-en-page</I> underscores Malory's interest in human character and knighthood, creating a memorializing function

similar to the many inscribed tombs that dominate the landscape of the <I>Morte</I>'s narrative pages. In short, Winchester's design creates a memorializing tomb for Arthurian chivalry.

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