

1. Record Nr.	UNINA9910162795003321
Autore	Marks Robert <1949->
Titolo	China : an environmental history // Robert B. Marks
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2017] ©2017
ISBN	1-4422-7789-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (469 pages) : illustrations (some color), maps
Collana	World social change
Disciplina	304.20951
Soggetti	Human ecology - China - History Human geography - China - History Nature - Effect of human beings on - China - History Social change - Environmental aspects - China - History Environmental degradation - China - History Landscape changes - China - History Electronic books. China Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First edition, 2012."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Problems and Perspectives -- China's Natural Environment and Early Human Settlement to 1000 BCE -- States, Wars, and Farms : Environmental Change in Ancient and Early Imperial China, 1000 BCE-300 CE -- Deforesting the North and Colonizing the South in the Middle Imperial Period, 300-1300 CE -- Empire and Environment : China's Borderlands, Islands, and Inner Peripheries in the Late Imperial Period, 1300-1800 CE -- Environmental Degradation in Modern China, 1800-1949 -- "Controlling" Nature in the People's Republic of China, 1949-Present -- Conclusion: China and Its Environment in World Historical Perspective.
Sommario/riassunto	"Now in an updated edition, this deeply informed and beautifully written book provides a comprehensive and comprehensible history of China from prehistory to the present. Focusing on the interaction of humans and their environment, Robert B. Marks traces changes in the physical and cultural world that is home to a quarter of humankind"--

2. Record Nr.	UNINA9910790331003321
Autore	Kogan Ilany
Titolo	Canvas of Change : Analysis Through the Prism of Creativity / / Ilany Kogan
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-91168-8 0-429-89745-6 0-429-47268-4 1-283-00290-6 9786613823090 1-78241-011-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (169 p.)
Disciplina	150 616.8917
Soggetti	Creation (Literary, artistic, etc.) - Psychological aspects Arts - Therapeutic use Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; PART I CREATIVITY THROUGH THE PRISM OF ANALYSIS; CHAPTER ONE The source and function of creativity: a review of classical and contemporary literature; CHAPTER TWO Creativity through the prism of analytic models; PART II ANALYSIS THROUGH THE PRISM OF STORIES FROM THE BIBLE; CHAPTER THREE The case of David; CHAPTER FOUR Stories from the Bible in the light of analytic models; PART III ANALYSIS THROUGH THE PRISM OF PAINTINGS AND POEMS; CHAPTER FIVE Creative activity in the treatment of the offspring of Holocaust survivors CHAPTER SIX The case of Rachel CHAPTER SEVEN From fragmentation to integration; CHAPTER EIGHT The role of creative activity in the

Sommario/riassunto

"This book presents a detailed account of two analytic case studies examined through the particular viewpoint of creativity. The first part of the book contains a review of the classical and contemporary literature on the source and function of creativity. Creativity is then examined from the perspective of several analytic models - Freudian, Kleinian, and post-Kleinian. The second and third parts of the book present case illustrations that deal with the use of creative activity in analysis. The creative use of biblical stories in the case of David, or the use of paintings and poems in the case of Rachel, portrayed the inner reality of these patients. David's violent and incestuous biblical stories reflected his world of incestuous and destructive wishes towards his primary objects (and towards the therapist in the transference). Rachel's paintings and poems conveyed her unconscious conflicts, depressive fantasies and anxieties, stemming from her fusion with her mother who was a child Holocaust survivor. Working through their relationships with their primary objects and their self perception, as revealed by these creative activities in analysis, facilitated the patients' mourning. The work of mourning incurred in this process helped both David and Rachel achieve a better perception of reality and of their self, unite the fragmented aspects of the self into a whole, and improve their relationships with their primary objects. The book concludes with the therapist's role in facilitating the creative process, which in turn facilitates the therapeutic process. It contains a summary of the role of creative activity in treatment, a discussion of some of the ways in which the therapist facilitated the creative process in order to arrive at the amazing discoveries which it engenders, and a discussion of the way in which the patients' creativity was successfully incorporated in their treatment. The therapist's awareness of the patients' creativity and its important role in solving the patients' conflicting life and death wishes enabled her to help them recognize their aggressive and destructive wishes and work them through. Both patients emerged from a long analysis better integrated."--Provided by publisher.