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Nota di contenuto	Chapter 1: De street weh dem seh pave wid gold -- Chapter 2: Towards the Black 70s -- Chapter 3: Rasta This and Dreadlocks That -- Chapter 4: Leggo de Pen -- Chapter 5 Africa: The Call of the Continent -- Chapter 6: Fyah! -- Chapter 7: Picture on the Wall -- Chapter 8: Failing the Cricket Test; Conclusion: (Dawning of a) New Era -- Bibliography; Publications; Songs and music; Exhibitions; Websites; Press releases; Television; Film; Index.
Sommario/riassunto	"How did a distinct and powerful Black British identity emerge? In the 1950s, when many Caribbean migrants came to Britain, there was no such recognised entity as "Black Britain." Yet by the 1980s, the cultural landscape had radically changed, and a remarkable array of creative practices such as theatre, poetry, literature, music and the visual arts gave voice to striking new articulations of Black-British identity. This new book chronicles the extraordinary blend of social, political and cultural influences from the mid-1950s to late 1970s that gave rise to new heights of Black-British artistic expression in the 1980s. Eddie Chambers relates how and why during these decades "West Indians" became "Afro-Caribbeans," and how in turn "Afro-Caribbeans" became "Black-British" - and the centrality of the arts to this important narrative. The British Empire, migration, Rastafari, the Anti-Apartheid

struggle, reggae music, dub poetry, the ascendance of the West Indies cricket team and the coming of Margaret Thatcher - all of these factors, and others, have had a part to play in the compelling story of how the African Diaspora transformed itself to give rise to Black Britain."--
