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| Autore                  | Hartnell Anna   |
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| Soggetti                | Environmental policy - United States<br>Capitalism - Social aspects - United States<br>Neoliberalism - United States<br>Social change - United States<br>African Americans - Louisiana - New Orleans (La.) - Social conditions<br>Hurricane Katrina, 2005 - Social aspects - Louisiana - New Orleans<br>Electronic books.<br>United States Social policy 1993-<br>United States Race relations Political aspects<br>New Orleans (La.) Environmental conditions<br>New Orleans (La.) Social conditions     |
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| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: "Is this America?" -- Part 1. American time -- New Orleans and empire : legacies from the "Age of Revolution" -- New Orleans and Americanization : "progress," "decline," and tourism in the twentieth century -- Part 2. Katrina time -- Documenting Katrina : the return of the "real" -- Resisting Katrina : the right to return -- Part 3. New Orleans time -- New Orleans and water : re-mapping ecologies of the Gulf South -- New Orleans and the nation : legacies from the future. |
| Sommario/riassunto      | Through the lens provided by the tenth anniversary of Hurricane Katrina, After Katrina argues that the city of New Orleans emerges as a key site for exploring competing narratives of US decline and renewal at the beginning of the twenty-first century. Deploying an  |

interdisciplinary approach to explore cultural representations of the post-storm city, Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism, and as such might be seen as a terminus of the American dream. This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world. And yet After Katrina also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension. The post-Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States.

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