

1. Record Nr.	UNINA9910162793303321
Autore	DuBois Page
Titolo	Sappho // by Page DuBois
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2015
ISBN	0-7556-9519-4 0-85772-661-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (200 pages)
Collana	Understanding classics
Disciplina	884.01
Soggetti	Poets, Greek Literary studies: classical, early & medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Sappho has been constructed as many things: proto-feminist, lesbian icon and even - by the Victorians - chaste headmistress of a girls' finishing school. Yet ironically, as Page DuBois shows, the historical poet herself remains elusive. We know that Sappho's contemporary Alcaeus described her as 'violet, pure, honey-smiling Sappho'; and that the rhetorician and philosopher Maximus of Tyre saw her, perhaps less enthusiastically, as 'small and dark'. We also know that her 7th/6th century BCE island of Lesbos was riven by tyrannical and aristocratic factionalism and that she was probably exiled to Sicily. Much of the rest is speculative. DuBois suggests that the value of Sappho lies elsewhere: in her remarkable verse, and in the poet's reception - one of the richest of any figure from antiquity. Offering nuanced readings of the poems, written in an archaic Aeolic dialect, DuBois skillfully draws out their sharp images and rhythmic melody. She further discusses the exciting discovery of a new verse fragment in 2004, and the ways in which Sappho influenced Catullus, Horace and Ovid, as well as later writers and painters."--Bloomsbury Publishing.