

1. Record Nr.	UNINA9910707382103321
Autore	Bovay John
Titolo	FDA refusals of imported food products by country and category, 2005-2013 // John Bovay
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of Agriculture, Economic Research Service, , 2016
Descrizione fisica	1 online resource (6 unnumbered pages, 28 pages) : color illustrations
Collana	Economic information bulletin ; ; number 151
Soggetti	Food contamination - Detection - United States Food - United States - Safety measures Imports - Health aspects - United States Imports - Government policy - United States Agricultural industries - Government policy - United States Foodborne diseases - United States - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 11, 2016). "March 2016." Accompanied by summary report.
Nota di bibliografia	Includes bibliographical references (pages 24-26).

2. Record Nr.	UNINA9910765886703321
Autore	Jagob Jochen
Titolo	Das Aequivalenzprinzip in der Alterssicherung
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishers, 2018
Descrizione fisica	1 online resource (232)
Soggetti	Politics & government Welfare economics
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Die Effizienz eines Alterssicherungssystems ist in der Wirtschaftspolitik sowohl aus mikroökonomischer als auch aus gesamtwirtschaftlicher Sicht von hoher Bedeutung. Die demographische Entwicklung führt in einem Umlageverfahren zu Fehlanreizen. Darüber hinaus wird dieser Effekt durch interpersonelle Umverteilungseffekte noch verschärft. Da diese Erkenntnis jedoch lediglich auf einer ex post Betrachtung beruht, greift sie zu kurz. In dieser Untersuchung wird deshalb, mit Hilfe des mikroökonomischen Theoriengerüsts, gezeigt, dass sowohl eine intra- als auch eine intergenerative Umverteilung innerhalb eines Umlageverfahrens ex ante das individuelle Einkommensrisiko im Alter verringern kann. Die Folge dieser Versicherungswirkung ist ein positiver Wohlfahrtseffekt.

3. Record Nr.	UNINA9910162792903321
Autore	Christiansen Steen Ledet
Titolo	Drone age cinema : action film and sensory assault / / Steen Ledet Christiansen
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2016 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98615-1 1-78672-076-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (ix, 211 pages, 16 unnumbered pages of plates) : color illustrations
Collana	International library of the moving image ; ; 38
Disciplina	791.43/6582
Soggetti	Action and adventure films Action and adventure films - History and criticism Technology in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 202-208) and index.
Nota di contenuto	War of the senses -- Vectors and the transfer of affect -- Kinetics and the force of movement -- Volatility and flexible bodies -- Corporeal projections and drone bodies -- Droning and audiovisual stun mode -- Cinematic war machines.
Sommario/riassunto	"At a time when technological advances are transforming cultures and supporting new automated military operations, action films engage the senses and, in doing so, allow viewers to embody combat roles. This book argues that through film the viewer adapts to an ecology of fear, one that reflects global panic at the near-constant threat of conflict and violence. Often overwhelming in its audiovisual assault, action cinema attempts to overpower our bodies with its own through force and intensity. In this book, Steen Ledet Christiansen identifies five aspects central to how action films produce such physical movements and responses through vectors, droning, kinetics, telesomatics and volatility and in so doing unveils new modes of perception that acclimatise us for warfare. Drawing on theories from film-philosophy and a consideration of the aesthetics and phenomenology of war, this is an innovative study of the evolving action movie and its role in the targeted address of

battle. Chapters investigate new modes of cinematic experience through in-depth case studies of Iron Man, Avatar and the Jason Bourne trilogy, through to The Hurt Locker and Mad Max: Fury Road."
